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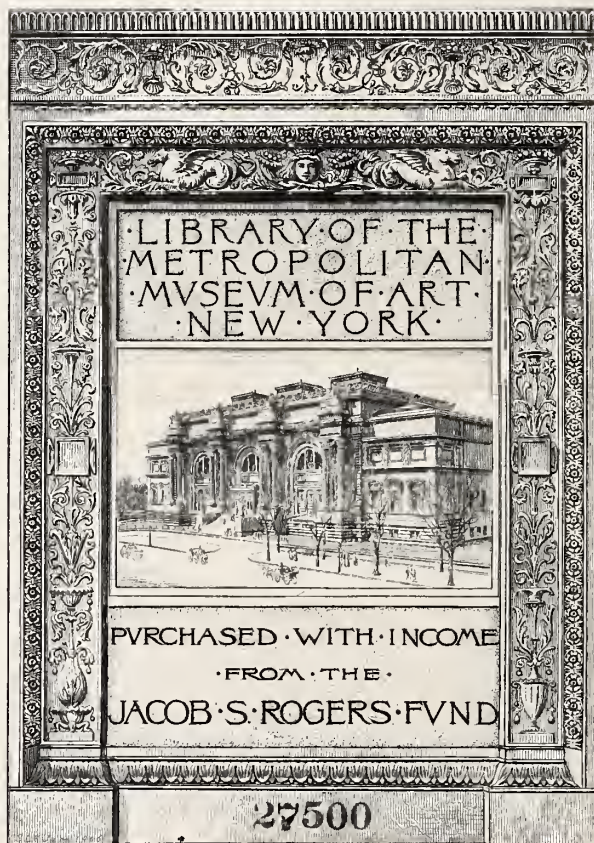


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ON FREE VIEW
ON THE PREMISES


THURSDAY, FRIDAY AND SATURDAY, APRIL 16th, 17th AND 18th
FROM 9.30 A. M. UNTIL 5 P. M.

ADMISSION BY CARD, WHICH MAY BE HAD
FREE ON WRITTEN APPLICATION TO THE MANAGERS

THE
ART OBJECTS AND OTHER PROPERTY
CONTAINED IN THE RESIDENCE OF
THE LATE
MRS. JULIA LORILLARD BUTTERFIELD

UNRESTRICTED PUBLIC SALE
ON THE PREMISES, No. 616 FIFTH AVENUE
NEW YORK
ON MONDAY, APRIL 20th, BEGINNING AT 11 A. M.
AND CONTINUING
ON WEDNESDAY, APRIL 22nd, AT 1 AND 8 O'CLOCK P. M.
ADMISSION BY CARD (LIMITED TO THE CAPACITY OF THE
PREMISES), WHICH MAY BE HAD FREE ON
WRITTEN APPLICATION TO THE MANAGERS

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CATALOGUE
OF
THE ARTISTIC PROPERTY
FURNISHINGS AND EMBELLISHMENTS
CONTAINED IN THE RESIDENCE
OF THE LATE
MRS. JULIA LORILLARD BUTTERFIELD
...
WIDOW OF THE LATE
General Daniel Butterfield
No. 616 FIFTH AVENUE
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES

BY ORDER OF THE SURROGATE COURT
OF PUTNAM COUNTY, NEW YORK, UNDER DIRECTION
OF THE TEMPORARY ADMINISTRATORS
ARTHUR KNOX, ESQ., ATTORNEY

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY
MR. OTTO BERNET AND MR. MAJOR PARKE
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the place of sale, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and

delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

NOTICE

ADMISSION TO THE PREMISES

FOR THE PURPOSE OF INSPECTING THE CONTENTS

Prospective purchasers and others desiring to view the contents will be admitted by card only, on Thursday, Friday and Saturday, April 16th, 17th and 18th, from 9.30 A.M. until 5 P. M.

These Cards of Admission, each of which will admit one person only, may be obtained of the Managers upon written application only, which application must specify the day the card is to be used, as the admissions, on each day, will be strictly limited to the capacity of the premises.

ADMISSION TO THE PUBLIC SALE

Prospective buyers will be admitted on the days of sale exclusively by card, admitting one person, on the date specified by the applicant, and which will be issued to applicants upon their written application only. In order to provide for the convenience of prospective buyers, it will be necessary to limit the number of these cards to the capacity of the place of sale.

NOTICE—A Cash Deposit will be required of All Purchasers

CATALOGUE

SPECIAL NOTICE

The mirrors, mantels, gas and electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, take down and remove the same within twenty-four hours from the conclusion of the sale.

The furniture, draperies, rugs and other articles which are to be sold on Monday, April 20th, must be removed from the premises during the next day, Tuesday, April 21st, between 9 o'clock A. M. and 4 o'clock P. M.

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early final settlement with the temporary administrators, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,

Managers.

FIRST DAY'S SALE

MONDAY, APRIL 20th, 1914

BEGINNING AT 11 O'CLOCK A. M. IN THE

FRONT BEDROOM—THIRD FLOOR

AND CONTINUING FROM ROOM TO ROOM IN THE ORDER
OF CATALOGUE

1—ARABIAN LACE CASEMENT CURTAINS

150 Six strips.

G. C. Stone

Length, 2 yards.

NOTICE—A Cash Deposit will be required of All Purchasers

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4⁰⁰ 2—IRISH POINT WINDOW CURTAINS *H. R. Fairfax*
Six strips. Two patterns. *Length, 3 yards.*

10⁰⁰ 3—WINDOW DRAPERIES *Mr. Bentley*
Pale blue brocaded satin. Single faced. Six strips.
Length, including three valances, 3¼ yards.

6⁵⁵ 4—THREE-PART MANTEL MIRROR " "
Carved ebony panels and top, with side brackets. " Plates are beveled.

8⁰⁰ 5—BEDSTEAD *James Graham*
Ebonized and gilt wood. Upholstered and tufted in blue satin.
Has carved canopy with draperies. Sèvres painted medallion in headboard. Box and hair mattresses. Roll bolster and two pillows.

3²⁵ 6—BEDSTEAD COVERING " "
Satin down quilt and satin spread with plush border.

9⁵⁰ 7—THREE PAIRS OF WOOLEN BED BLANKETS *Mrs. A. Ackerman*
Striped blue borders.

6⁰⁰ 8—DRESSING BUREAU *V. Spier*
Ebonized, with basswood panels. Gilt outlines. Sèvres medallions in mirror, and drawers. Old French plate mirror.
Height, 8 feet 3 inches; width, 4 feet 3 inches; depth, 2 feet.

2⁰⁰ 9—NIGHT STAND *Mr. Bentley*
To match the preceding.
Height, 3 feet 9 inches; width, 18 inches; depth, 18 inches.

3⁰⁰ 10—COMBINATION DESK CABINET *Austin Flint*
Ebonized wood with gilt panels and outlines. Brass strap hinges.

NOTICE—A Cash Deposit will be required of All Purchasers

5⁰⁰ 7 A Blankets & Pair - *V. Spier*

NOTICE—A Cash Deposit will be required of All Purchasers

- 11—SIDE TABLE *Austin Flinn*
 .75 Ebonized and gilt wood.
- 12—PRIE-DIEU *Mrs. Law*
 1.25 Ebonized and gilt. Brocaded tapestry upholstery.
- 13—SET OF FOUR ARMCHAIRS *Austin Flinn*
 4.20 Ebonized and gilt wood. Blue tapestry seats. Tufted arms.
- 14—TWO SIDE CHAIRS *Mrs. Law*
 2.60 Carved, ebonized and gilt wood. Tapered legs. Medallion in back.
 Seats of printed denim.
- 15—OVERSTUFFED SUITE *Austin Flinn*
 7.00 Couch, two arm and two side chairs, covered with pale blue brocade. With decoration of dancing figures, scrolls, vases and busts on pedestals.
- 16—MAHOGANY SOFA " "
 9.50 Empire design. Blue silk plush covering.
 Height, 2 feet 6 inches; length, 4 feet 6 inches; depth, 2 feet 3 inches.
- 17—FOOTSTOOL *Mrs. A. Ackerman*
 2.00 Ebony and gilt wood. Top upholstered in gold-embroidered silk.
- 18—PLUSH RUG
 Crimson ground. Key border.
 Length, 6 feet; width, 2 feet.
- 19—DOMESTIC RUG *James Abraham*
 2.25 Crimson ground. Key border.
 Length, 5 feet; width, 2 feet.
- 20—PLUSH RUG " "
 2.00 Old-rose color.
 Length, 6 feet; width, 3 feet.

NOTICE—A Cash Deposit will be required of All Purchasers

- .75 - 11 A Night Stand. *Austin Flinn*
 2.00 16 A Armchair " "

NOTICE—A Cash Deposit will be required of All Purchasers

- 3⁰⁰ 21—DOMESTIC RUG
Red ground. Key border.

Miss M. Leve

Length, 6 feet; width, 3 feet.

- 1⁵⁰ 22—BRASS CHANDELIER
Fitted for gas and electricity. Six lights.

V. Spicer

- 3⁵⁰ 23—MAHAL CARPET
Light ground, figured border.

K. S. Kassakian

Length, 13 feet 7 inches; width, 10 feet 2 inches.

BOUDOIR ADJOINING FRONT ROOM. THIRD FLOOR

- 3⁰⁰ 24—TOILET CHIFFONIER
White enameled; brass trimmings. Has five drawers and bevel-shaped mirror.

F. Bowles

- 3⁵⁰ 25—WHITE ENAMEL CHIFFONIER
Seven drawers. Brass knobs.

Mrs. Martin T. Quinn

Height, 38 inches; width, 34 inches; depth, 21 inches.

- 3⁵⁰ 26—WHITE ENAMEL CHIFFONIER
Five drawers. Brass handles.

" " " "

Height, 58 inches; width, 36 inches; depth, 20 inches.

- 2⁵⁰ 27—REVOLVING BOOKRACK
White enameled and gilt. Has mirror top and plush border.

" " " "

- 1⁵⁰ 28—SHOE RACK
White enameled and brass trimmed.

" " " "

- 2⁰⁰ 29—WHITE ENAMEL BOOKCASE
One glass door.

Mrs. A. Ackerman

Height, 66 inches; width, 40½ inches.

- 1⁰⁰ 30—ENAMELED CHAIR AND ROCKER

Mrs. M. T. Quinn

NOTICE—A Cash Deposit will be required of All Purchasers

1⁵⁰ 22 A - Chandelier *Mrs. Mott*

NOTICE—A Cash Deposit will be required of All Purchasers

31—DOMESTIC SEWING MACHINE

1.50 Walnut case; four drawers.

Victor Spicer

32—PAIR OF FACSIMILES

1.00 "Flowers" and "The Mask." After F. Linden. In one frame.

Mr. Chase

33—FACSIMILE

2.50 "On the Beach." After A. Delobbe. Silvered frame.

Mr. Buckler

34—ETCHING

1.00 "Impudence, Indifference, Jealousy, Conceit, Modesty, Sulkiness, Nervousness, Sleepiness and Envy." By W. H. Trood. Signed proof. Oak frame.

Mr. Higgins

35—BRASS CHANDELIER

5.00 For gas. Four lights.

Mrs. A. Ackerman

36—POLAR BEAR RUG

1.50

Miss M. Lewis

Length, 5 feet; width, 4 feet.

37—DAGHESTAN RUG

3.50

Blue field, striped with Turkish characters. Blue and red borders.

K. S. Kassarhian

Length, 9 feet 10 inches; width, 6 feet 8 inches.

MIDDLE BEDROOM. THIRD STORY

38—BEDROOM SUIT

1.80

Carved walnut, ebony and gilt panels and outlines. Full-size bedstead, box spring and hair mattresses. Pillows and down quilt and large dressing bureau with old French mirror.

A. F. Lewis

39—THREE SOFA PILLOWS

3.00

Mrs. Mott

NOTICE—A Cash Deposit will be required of All Purchasers

1.50 39 A —

Miss Mott

NOTICE—A Cash Deposit will be required of All Purchasers

- 40—WALNUT SEWING TABLE *A. Fluis*
3 50 Ebony and gilt finish. Carved tapered legs. Inlaid floral design on the top.
Height, 30 inches; width, 22 inches; depth, 15 inches.
- 41—WALNUT BOOKCASE *Mr. Bentley*
2 50 Carved. Has glass door.
- 42—ANTIQUE MAHOGANY WARDROBE *A. Fluis*
5 50 Paneled doors; ball feet. Interior has six drawers.
Length, 6 feet 7 inches; width, 5 feet 3 inches; depth, 19 inches.
- 43—ANTIQUE OAK CHEST *James Graham*
5 00 Wrought-iron lock and mountings.
Height, 2 feet 8 inches; width, 4 feet; depth, 2 feet.
- 44—RECLINING ARMCHAIR *Mrs. Coe*
1 50 Carved back and arms.
- 45—LATTICE-BACK ROCKER AND ARMCHAIR *A. Fluis*
3 00 Have cushions
- 46—FRAMED PHOTOGRAPH *Mr. Armstrong*
1 00 Capitol at Washington. Silvered frame.
- 47—ENGRAVING *Mr. Rosenberg*
. 50 "The Village Blacksmith." By George Patterson, after J. F. Herring.
- 48—BRASS CHANDELIER *V. Spencer*
. 30 For gas. Six lights.
- 49—IMPORTED SMYRNA RUG *A. Fluis*
19 50
Length, 14 feet 6 inches; width, 11 feet 3 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

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BACK BEDROOM. THIRD FLOOR

50—PLUSH WINDOW DRAPERIES

4 00 Crimson color, single-faced, including valance.

James Graham

51—TURKISH HANGINGS

Embroidered.

1A

1A

6 pieces.

52—TURKISH HANGINGS

Silk-embroidered and spangled.

1A

1A

7 pieces.

53—BAGDAD HANGINGS

Extra length.

4

4

3 pieces.

54—TURKISH HANGINGS

Embroidered and printed silk.

A. C. Sutcliffe

6 pieces.

55—TURKISH HANGINGS

Gobelins blue flannel. Stamped.

A. Fluis

6 pieces.

56—PRINTED DENIM FURNITURE COVERING

Lot of in rolls and pieces.

James Graham

57—LARGE PRINTED TAPESTRY HANGING

Length, 9 feet; width, 8 feet 10 inches.

Mr. Rosenberg

58—MASSIVE BUHL BEDSTEAD

Including two curled hair mattresses, springs and bolster.

Broadway Art Gallery

59—BUHL WARDROBE

Single mirror door, to match bedstead.

4

1A

1A

Height, 8 feet 4 inches; width, 3 feet 4 inches; depth, 1 foot 7 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

2 50 55-A Four Paris Curtains - Mrs Connolly

NOTICE—A Cash Deposit will be required of All Purchasers

- 60—BUHL DRESSING TABLE *Broadway Art Galleries*
Serpentine front, cabriole legs. Oval mirror, with carved standards,
20 " to match preceding pieces.

Height, 5 feet 8 inches; length, 3 feet 6 inches; width, 2 feet.

- 61—BUHL NIGHT STAND " " "

Marble top. Has three drawers and closet.

12 "

Height, 3 feet 6 inches; width, 20 inches; depth, 14 inches.

- 62—BUHL LIBRARY TABLE " " "

Oval shaped. Cabriole legs.

56 "

Height, 2 feet 7 inches; width, 3 feet; length, 4 feet 6 inches.

- 63—ANTIQUE MAHOGANY CASE OF DRAWERS *A. Grant*

Carved fluted legs and brass claw feet. Original handles.

9 "

Height, 3 feet 3 inches; depth, 1 foot 6 inches; width, 3 feet.

- 64—ANTIQUE MAHOGANY SOFA *Ali Salvo Bros.*

18 "—Scroll back and arms. Carved legs and claw feet. Upholstered in
figured silk.

Length, 5 feet 4 inches.

- 65—THREE ANTIQUE MAHOGANY CHAIRS *A. Grant*

19 "—Carved shaped backs and legs.

- 66—BUTLER'S TRAY AND STAND *Webster H. Brown*

7 "—Carved Damascus wood.

- 67—MAHOGANY CENTER TABLE *Mrs. Connolly*

3 "—Brass mounts.

NOTICE—A Cash Deposit will be required of All Purchasers

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68—BRASS SHAVING STAND

450 Adjustable.

J. F. Ryan

69—BRASS PIANO LAMP

200 Heavily wrought openwork. Cupids sitting on the three legs.

a Fluis

70—MANTEL MIRROR

50 Beveled French plate. Gilt frame.

71—BRASS CHANDELIER

Fitted for gas and electricity. For eight lights.

mrs. moff

71 1/2 Chandelier

72—BERLIN RUG

Empire designs in colors on cream ground.

Broadway Galleries

3900

Length, 22 feet 6 inches; width, 11 feet 8 inches.

HALL ROOM, THIRD STORY, AND STAIRS

72 1/2

AND HALLS

Chandelier Side Brackets

73—CARPETS

Victor Spicer

BLUE ROOM. SECOND FLOOR FRONT

74—ARABIAN LACE CASEMENT CURTAINS

40 Six strips.

Mrs. Connolly

Length, 8 feet 1 inch; width, 2 feet.

75—ARABIAN LACE WINDOW CURTAINS

500 Six strips.

Mr. Souhami

Each strip: Length, 10 feet 3 inches; width, 4 feet.

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76—WINDOW DRAPERIES

6⁰⁰ H. Fisher
Pale blue moiré silk and satin, striped, single faced and with fringed borders. Six strips in all, including valances for three windows and mirrors.

Length, 10 feet; width, 4 feet.

77—SILK PLUSH PORTIÈRES

4⁰⁰ Pale blue: fringed borders. Two strips.

Length, 10 feet; width, 4 feet 8 inches.

78—TURKISH HANGINGS

7⁵⁰ Broadway Galleries
Yellow silk embroidery on blue ground. Four strips.

79—SINGLE BEDSTEAD

3⁵⁰ H. Fisher
Carved, painted and applied decoration of cupids, flowers, wreaths, ribbon bow-knots and scrolls. Finished in cream-white enamel, enhanced by gilding. Draped canopy. Fitted with spring, hair mattress and pillows.

Length, 6 feet 6 inches.

80—ELABORATE DRESSING MIRROR AND STAND

15⁰⁰ Broadway Galleries
The mirror frame is decorated with flowers, leaves and cupids and a pair of three-light candle branches. Dresden porcelain side pieces rising from scroll legs, and consisting of cupids, vases and female figures, surmounted by bird terminals. The stand of carved and tinted wood to correspond.

Height, 6 feet 6 inches; width, 3 feet 2 inches; depth, 2 feet 4 inches.

81—WHITE ENAMEL CHIFFONIER

8⁰⁰ H. Fisher
Shaped front, with five drawers. Brass mounts.

Height, 53 inches; width, 24 inches; depth, 17 inches.

82—PAIR OF PEDESTAL TABLES

3⁰⁰ Shaped tops, with pierced brass rails, fluted legs and undershelf.
Finished in white enamel. The tops and shelves have paintings of birds and flowers.

Height, 32 inches; width, 20 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

2⁰⁰ 75 A Pillow - a. Fisher

NOTICE—A Cash Deposit will be required of All Purchasers

83—WHITE ENAMEL COMMODE

2 50 One drawer. Cabriole legs.

H. Fisher

Height, 34½ inches; width, 17½ inches.

84—PEDESTAL TABLE

3 00 Circular top. Four taper legs. The underbraces support a round shelf. Painted white and gilded.

Mr Frothingham

Height, 28 inches; diameter, 17 inches.

85—DRESSING STAND

1 00 Covered with blue plush and lace. Mirror top.

Mr Rosenberg

Height, 32 inches; width, 36 inches.

86—GEM CABINET

3 00 Glass top and sides. Cabriole legs. Finished in white enamel.

H. Fisher

Height, 39 inches; diameter, 17 inches.

87—BOOKCASE AND DESK

3 00 Numerous drawers, shelves and cupboards. Finished in white enamel. The doors have porcelain plaques of the seasons inserted.

Mr. Frothingham

Height, 62 inches; width, 43 inches.

88—MANTEL MIRROR

5 00 Old French plate. White enamel and gilt wood.

Mr Moran

Height, 5 feet 3 inches; width, 4 feet 9 inches.

89—UPHOLSTERED SUITE

1 80 Couch, bedroom chair and four armchairs. Covered with silk, having alternate stripes of blue and white, with floral garlands.

A. Flint

90—CENTER TABLE

2 50 Walnut and satinwood. Shaped top, with rounded ends. Shaped and molded end supports, with bronze busts. Bronze plaque ornament in the center of the underbrace.

V. Spicer

Height, 29 inches; length, 53 inches; width, 31 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

7 50 85A Mirror - Mr. Rosenberg

NOTICE—A Cash Deposit will be required of All Purchasers

91 MAHOGANY TEA TRAY *Mr. Schwartz*
/ 4⁰⁰ On wheels. Has extra tray, with glass bottom. *Height, 28 inches.*

92—WINDOW BOX *Mrs. M. Lewis*
/ 1⁰⁰ Covered with blue plush. *Height, 16 inches; diameter, 20 inches.*

93—WINDOW SEAT
Upholstered.
94—CORNER CHAIR
Blue plush cushions.
95—SHOE BOX
Covered with blue plush.
James Graham
Height, 13½ inches; length, 38 inches.

2 00 96—THREE SOFA PILLOWS *Mrs. Dillon*
97—SHIRVAN LONG RUG *Mr. Jerrie*
Dark blue field with four diamond-shaped medallions. White
3 3⁰⁰ border, one wide and five narrow borders to correspond.
Length, 10 feet; width, 4 feet.

98—IRAN RUG
20⁰⁰ Blue field, with floor pattern, red, olive, green and white. Five borders.
Length, 6 feet; width, 4 feet.

99—IRAN RUG *A. A. Souhami*
3 0⁰⁰ Ivory-white field, with a connected floral medallion pattern in various colors. Three borders.
Length, 7 feet; width, 3 feet 8 inches.

100—MOUSSOUL MAT *Mr. Jerrie*
Red ground. Diamond-shaped medallion. Bordered in pale blue;
4 0⁰⁰ outside border of yellow. *Length, 3 feet 2 inches; width, 1 foot 10 inches.*

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101—DAGHESTAN RUG

8⁰⁰

Blue field with conventional pear-shaped ornaments. One white and two narrow borders.

Length, 4 feet 2 inches; width, 3 feet 10 inches.

102—IRAN RUG

25⁰⁰

Blue field, with pear-shaped ornaments in red, blue and white. Barber-pole border, with two narrow borders.

Length, 6 feet; width, 3 feet 8 inches.

103—NAVAJO BLANKET

10⁰⁰

Wool weave. Blue medallion center, on white ground.

104—CARPET RUG

5⁰⁰

Slate-blue ground. Floral border.

Length, 13 feet 10 inches; width, 12 feet 10 inches.

105—SIX SMALL CARPET RUGS

5⁰⁰

Slate-blue.

106—DAMASK FLOOR COVERING

1⁰⁰

BOUDOIR. SECOND FLOOR

107—DOOR CURTAINS

1⁰⁰

Fawn-color velours. Painted floral designs, with plush and corded overhangings. Two strips.

Length, 9 feet 7 inches; width, 4 feet.

108—BOUDOIR PANELS AND DRAPERY

.60

Pale blue Japanese silk. Five strips.

109—RECLINING ARMCHAIR

9⁰⁰

Adjustable back and foot panel; roll arms; covering of blue silk damask.

NOTICE—A Cash Deposit will be required of All Purchasers

1⁵⁰

105-A

Chandelier

Mrs. Dillon

2⁰⁰

105-B.

Miss Mott

1⁵⁰

105-C.

Cupids

Ali Salvo Bros

1⁰⁰

105-D.

Grill Work

Mrs. Hillen

NOTICE—A Cash Deposit will be required of All Purchasers

- 7'- 110—OVERSTUFFED ARMCHAIR *D. J. Fitzpatrick*
Covered with gray velvet.
- 1'- 111—SHOE BOX *Mrs. Coe*
Leather top.
- 12'- 112—SMALL JEWEL SAFE *V. V. Hooley*
Has two lock drawers.
Length, 20½ inches; width, 24 inches; depth, 18 inches.
- 6'- { 112 B. Pictures
113—CARPET RUG *E. Perkins*
Blue, with leaf border.
Length, 11 feet 3 inches; width, 8 feet.
- 1'- 114—SINGLE FOLDING BED *Mr. Fairfax*
Oak.
- 1'- 115—MAHOGANY SIDE CHAIR
Low form, with fan-shaped splat. Seat in blue plush. *A. Grant*
- 4'- 116—DUTCH MARQUETRY DRESSING STAND
Mahogany, with floral and leaf scroll inlay. Lifting top, with mirror. Three drawers, taper legs and paw feet.
Height, 30 inches; length, 37 inches; width, 22 inches.
- 1'- 117—PAIR OF AFRICAN ANTELOPE HORNS *James Graham*
Twisted.
Length, 37 inches.
- 1'- 118—TWO SEATS " "
Shaped tops. Tripod supports of bamboo.
- 1'- 119—JAPANESE STAND " "
Lacquered top and under-shelf. Bamboo supports.
Height, 29½ inches; length, 39 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

1'- 112 A. mirrors (2) *Mrs. Sutcliffe*

NOTICE—A Cash Deposit will be required of All Purchasers

120—NEST OF SEVEN JAPANESE STANDS

1 50 Tripod-shape. Carved in low relief and gilded.

James Graham

121—WALNUT SIDEBBOARD

2 00 Has top shelf and narrow mirror back. Griffin end supports on oblong bases and scroll feet.

Mr. Rosenberg

Height, 60 inches; width, 70 inches; depth, 32 inches.

122—PAIR OF BRONZE SCONCES

1 00 Repoussé ornamentation of Medusa head. Two-candle brackets.

James Graham

Height, 14 inches; width, 10 inches.

123—PAIR OF SCONCES

1 00 Repoussé decoration of armor and arms. Two-scroll candle brackets.

Mr. Rosenberg

Height, 17 inches; width, 11 inches.

124—DRAPERIES AND HANGINGS

6 00 Covering closets, including velours, damask, printed silk hangings and embroidered panels.

Mrs. N. B. Young

22 pieces.

125—TURKISH DOOR HANGING

1 00 Blue, red and white panels. Embroidered medallions and characters in gold thread.

Broadway Galleries

126—ANATOLIAN LARGE RUG

20 00 Red field, with two irregular shaped patterns; the ground blue, with conventional floral decoration. One wide and six narrow borders, in tan, blue, white and red, with floral and other decorations to correspond.

Mrs. Sutcliffe

Length, 12 feet; width, 9 feet.

NOTICE—A Cash Deposit will be required of All Purchasers

3 50

125- A Mirror - V. Spicer

1 00

25- B. Fixtures - W. D. Faul

NOTICE—A Cash Deposit will be required of All Purchasers

SMALL ROOM. SECOND FLOOR BACK

127—WINDOW AND CASEMENT CURTAINS *m. a. Harentz*
2 00 Four strips: two patterns.

Window: Length, 4 feet 7 inches; width, 1 foot 8 inches.
Casement: Length, 10 feet 2 inches; width, 4 feet 3 inches.

128—WHITE ENAMEL MEDICINE CABINET *Mr. Diamond*
.50 Upper and lower shelf and one cupboard.

Height, 53 inches; width, 20 inches.

129—BENTWOOD CHAIR
/ 00 Leather seat.

Mr. Armstrong

130—CHINA CLOSET
3 00 Finished in white enamel and floral decoration in blue.

James Graham

Width, 43 inches.

131—DOMESTIC RUG
.50 Red center. Floral border. (Damaged.)

Mr. Harentz

Length, 9 feet; width, 6 feet.

132—ENGRAVING
/ 00 "At the Organ." After G. Dora. Gilt frame.

Mr. A. Ackerman

133—ENGRAVING
/ 00 "The Neophyte—Le Néophyte." After G. Dora. Oak frame.

Mr. Harentz

134—COLORED FACSIMILE
4 00 "The Petition." After Becket. Bronzed frame.

135—THREE FRAMED PHOTOGRAPHS *D. J. Fitzpatrick*
2 00 "The Fountain of Trévi," "Temple of Vesta," and the "Castle of St. Angelo," in Rome. Gilt frames.

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136—FRAMED PHOTOGRAPH

1.00 "Arch of Constantine." Rome. Gilt frame.

W. J. Fitzpatrick

137—FRAMED PHOTOGRAPH

2.50 The Coliseum at Rome. Gilt frame.

Mr. Ryan

138—FRAMED PHOTOGRAPH

4.50 St. Peter's at Rome. Gilt frame.

John Yale

BREAKFAST ROOM. SECOND FLOOR

139—IRISH POINT-LACE CURTAINS

7.00 Six strips. Two patterns.

M. A. Barentz

Each strip: Length, 9 feet 10 inches; width, 3 feet 3 inches.

140—DOOR CURTAINS

26.00 Byzantine plush and red velours. Single faced. Four strips.

Broadway Art Galleries

Length, 8 feet; width, 3 feet.

141—WINDOW DRAPERIES

To match the preceding. Four strips.

Length, 8 feet; width, 3 feet.

142—FLOOR MIRROR

4.00 Old French plate, with carved walnut frame. Oval top.

John Yale

Height, 9 feet 3 inches; width, 4 feet 9 inches.

143—PIER MIRROR

2.00 Old French plate, with carved walnut frame.

Mr. Fairfax

Height, 8 feet 3 inches; width, 4 feet 3 inches.

144—MANTEL MIRROR

5.00 Old French plate, with walnut and gilt frame.

M. Moran

Height, 5 feet 6 inches; width, 4 feet 7 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

14.00 141 A. Tapestry by J. Graham

NOTICE—A Cash Deposit will be required of All Purchasers

145—MAHOGANY CHEVAL GLASS

Mr. Frothingham

22⁰⁰ Arched top, fluted pillar supports and three scroll feet. Brass mounts.

Height, 6 feet 7 inches; width, 3 feet 6 inches.

146—SET OF SHERATON CHAIRS

Mrs S. B. Brownell

52⁵⁰ Thirteen side and two arm chairs. Mahogany, with brass inlay.

147—SETTEE

8⁰⁰ To match the preceding.

" " " "

148—COUCH BED

A. Grant

9⁰⁰ To match the preceding. Fitted with mattress, spring and pillows.

149—PAIR OF MAHOGANY COMMODOES

" "

4⁰⁰ One drawer and a cupboard to each. Brass moldings.

Height, 36½ inches; width, 17½ inches; depth, 14½ inches.

150—PAIR OF PEDESTAL TABLES

Mrs. S. B. Brownell

6⁰⁰ To match the preceding.

151—MINIATURE TABLE

James Graham

1⁰⁰ Mahogany, with brass moldings. Slant top of glass, and taper legs.

152—THREE-TIER MAHOGANY TABLE

Mr. Fairfax

2⁰⁰ Scalloped top, with a pierced brass rail. Two under-shelves.

Height, 29 inches; diameter, 22½ inches.

153—HALF-ROUND TABLE

M. A. Barentz

2⁵⁰ Walnut. Hinged leg and lift-over leaf to form a circular top. Scroll legs and triangular base.

Height, 29½ inches; diameter, 36 inches.

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- 154—ANTIQUE MAHOGANY SILVER CHEST *A. Grant*
9⁰⁰ Mounted on a round pedestal. Shaped base and carved claw feet.
Has original handles.

Height, 2 feet 9 inches; length, 3 feet 2 inches; width, 2 feet 2 inches.

- 155—INLAID CABINET ON STAND *Mrs. Sutcliffe*
5⁰⁰ Antique Italian. The top is divided into sections by panels of
pierced scroll design. Drop front, which discloses numerous draw-
ers. Decorated with flowers and arches which depict domestic oc-
cupations and pleasures, in inlays of various woods. The stand
has cabriole legs.

Height, 61 inches; width, 24½ inches; depth, 16 inches.

- 156—BRASS SIDE LIGHTS
Electric and gas. Three lights each.

N. W. Foul

- 157—BRASS CHANDELIER
Electric and gas. Fifteen lights.

- 158—THREE SOFA PILLOWS

Mr. Fitzpatrick

- 159—LARGE INDIA RUG

Starbuck House

95⁰⁰ Tan field, with a floral pattern in blue, red and brown. Two wide
and five narrow borders in colors to correspond.

Length, 16 feet; width, 10 feet 5 inches.

- 160—DOMESTIC RUG

Miss M. Linn

1⁰⁰ Red field. Double arrow-headed ornament in the center.

Length, 5 feet; width, 3 feet.

- 161—DOMESTIC RUG

" " "

1⁰⁰ Blue center, with one large and two small medallions.

Length, 5 feet; width, 2 feet 7 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

2⁰⁰ 155 & Three Sofa Pillows - M. A. Barant

NOTICE—A Cash Deposit will be required of All Purchasers

ENTRANCE HALL. FIRST FLOOR

162—COCOA MAT

Oblong.

163—UMBRELLA JAR

200— Japanese porcelain. Decoration of birds and branches. (Repaired.)

A. Flinn

Height, 20 inches.

164—UMBRELLA JAR

800— Japanese porcelain. An upper and lower band of blue, with lotus scrolls in white reserve. The body decorated with flowers and birds in color.

M. W. Fair

Height, 25 inches.

165—UMBRELLA STAND

300— Made to represent an umbrella; in carved and shaped wood.

Mr. Lunn

166—PAIR OF TABOURETS

150— Hexagonal.

M. Harris

Height, 20 inches.

167—HALL STAND

500— With beveled French plate mirror. Quartered oak frame. Carved top and arms. Has box seat, with carved panel. Upholstered in russet leather.

M. Moran

Height, 7 feet 2 inches; width, 4 feet 4 inches.

168—OVAL MIRROR

600— Shaped brass frame, surmounted by leaf scrolls, with a mask center. The inner and outer frame separated by a glass made with enameled decoration of flowers.

J. Babus

Height, 49 inches; width, 31 inches.

169—TWIN MIRRORS

300— Shield-shaped. Surmounted and surrounded by helmets, swords and halberds, and balls and chains from a mace.

Mr. Fairfax

NOTICE—A Cash Deposit will be required of All Purchasers

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170—TROPHY OF ARMS

Mr. Probasco

7.00 Steel cap, breastplate and three halberds.

171—BRASS GONG

Mr. Rosenberg

4.00 Bamboo stand.

172—ANTIQUE MAHOGANY TALL CLOCK

John Gale

Height, 36 inches.

42.00 Shaped top. The side panels of glass. Molded case with a long door. Brass and silvered dial, with brass corner ornaments. Brass works by Thomas Wagstaff of London, 1766-94.

Height, 7 feet 9 inches.

173—MANTEL MIRROR

h h

31.00 Old French plate. Carved walnut and gilt frame. Oval-shaped top.

Height, 9 feet 4 inches; width, 6 feet 2 inches.

174—ADAM JARDINIÈRE

Mrs. Lee

0.00 Mahogany, with bands and fan-shaped ornaments in satinwood. One drawer. Taper legs.

Height, 19 inches; diameter, 10 $\frac{3}{4}$ inches.

175—ELECTRIC-LIGHTING FIXTURES

V. Sprier

2.00 Including suspended ceiling lamp and two brass-mounted side lamps.

. 3 pieces.

176—PLUSH-COVERED CABINET

Mr. Lumm

0.00 Two doors.

Height, 33 inches; width, 45 inches; depth, 44 inches.

177—MANTEL MIRROR

Mr. Rosenberg

0.00 Old French plate. Carved walnut and gilt frame. Oval-shaped top.

Height, 8 feet 4 inches; width, 6 feet 6 inches.

178—PIER MIRROR

" "

0.00 Old French plate. Plush frame.

Height, 10 feet 2 inches; width, 3 feet 3 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

5.00 171A Shuck Mr. Lumm

NOTICE—A Cash Deposit will be required of All Purchasers

179—LARGE CONVEX MIRROR

30⁰⁰

Ali Sabos Bros.
Circular. The frame of carved, molded and gilded wood. Unusually large plate.

Diameter of plate, 29½ inches; diameter of frame, 40½ inches.

180—SILVERED BRONZE STATUETTE

6⁰⁰

Mr. Rosenberg
"The Water Carrier." Signed A. Calceile. Fitted for gas and electric light.

Height, 5 feet 10 inches.

181—DOOR DRAPERIES

17⁰⁰

Broadway Galleries
Old-rose, with painted flowers and scroll designs. Fringed border. Two strips.

Length, 11 feet; width, 4 feet.

182—DOOR DRAPERIES

16⁰⁰

Old-rose. To match preceding lot. Two strips.

Length, 7 feet 8 inches; width, 4 feet.

183—LARGE MIRROR

5⁰⁰

Mr. Rosenberg
The frame of gilded and painted wood, with applied spindle ornaments. Shaped and molded top.

Height, 10 feet; width, 8 feet 2 inches.

184—CARVED AND GILDED WOOD JARDINIÈRE

9⁰⁰

Broadway Galleries
Louis XVI. Shaped top, with floral decoration in low relief. Eight carved and reeded legs, with a shaped stretcher which has as a central ornament a vase.

Height, 41 inches; length, 38 inches; width, 24 inches.

185—PAIR PAINTED GLASS DOORS

10⁰⁰

Mr. Popper
Two panels of three panes each. The street of an old Continental town is shown, with the twin spires of a Gothic cathedral as the central figure. By Ferdinand Pacher, Munich, 1885. Above and below are panels of leaded glass.

Height, 10 feet 10 inches; width, 4 feet.

NOTICE—A Cash Deposit will be required of All Purchasers

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186—SMALL STAND

Japanese lacquered top and undershelf.

m. a. barutz

Height, 29 inches.

187—BRASS WOOD-BOX

Repoussé ornamentation of scrolls and subjects after Teniers.

Sherman Flint

Height, 27 inches; length, 37 inches; width, 19 inches.

188—TWO FOLDING STOOLS

Gilded frames.

H. Fisher

189—ELECTRIC LIGHTING FIXTURE

Cut-glass steins; spear-shaped ornaments. Cut-glass pendants and chain. Three lights.

Mr Rosenberg

190—STAIR CARPET

Red.

Mr. Murray

DRAWING ROOM

191—ARABIAN LACE CASEMENT CURTAINS

Four strips.

Mr. Ryan

Length, 3 yards.

192—WINDOW DRAPERIES

Heavy cream-color satin, bordered with brocaded tapestry which has designs of chrysanthemum flowers, leaves and roses, and outside border of braided silk and fringe. Consisting of four long curtains and lambrequin.

H. Fisher

193—PAIR DOOR CURTAINS

Double faced. Heavy cream-color satin, bordered to match window hangings. Backed with green and gold brocaded damask, and trimmed with silk braid and fringed.

Length, 7 feet; width, 4 feet 7 inches.

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194—PIER MIRROR

5⁰⁰

Old French plate, in white and gilt frame.

Ali Salvo Bros.

Length, 10 feet 3 inches; width, 4 feet 4 inches.

195—PAIR OF CARVED AND GILT WOOD PEDESTALS

30⁰⁰

Mahogany tops. The four supports have mythical bird bodies, birds and wings, and rest on one animal leg with a face and claw foot.

H. Fisher

Height, 42 inches; diameter, 14 inches.

196—CARVED AND GILT WOOD PEDESTAL

3⁰⁰

Similar to the preceding, but larger.

Broadway Galleries

Height, 43 inches; length, 24 inches; width, 15½ inches.

197—CARVED AND GILT WOOD EASEL

4⁰⁰

Lyre design. Elaborate raised decoration of leaves, flowers and scrolls.

N. M. Probasco

Height, 78 inches.

198—IMPORTED DRAWING-ROOM SUITE

Louis XVI style. Frames of carved and gilded wood. The oval backs and seats covered with satin brocade, which has a woven decoration of vases of flowers and scrolls in dark red on a cream ground. The set consists of the following pieces:

30⁰⁰ (A) Large sofa with rolls and pillows.

25⁰⁰ (B) Settee.

20⁰⁰ (C) Chaise-longue.

(D) Seven armchairs.

(E) Two side chairs.

(F) Two occasional chairs.

(G) Two foot-stools.

135⁰⁰ 7 mi

H. Fisher

82⁰⁰ A. Fisher

14⁰⁰ " "

3⁰⁰ A. Gr

199—PAIR OF SOFA CUSHIONS

Oblong.

2⁰⁰

200—PAIR SEAT CUSHIONS

Match the preceding pair of oblong cushions.

A. Grann

NOTICE—A Cash Deposit will be required of All Purchasers

32⁰⁰ 198E Two chairs N. Probasco

32⁰⁰ 198E " "

44⁰⁰ 198E Four " "

54⁰⁰ 198E Two " "

41⁰⁰ 198H Sofa

15⁰⁰ 198I Fire Screen

A. Grann

Ali Salvo Bros.

N. Probasco

Ali Salvo Bros.

NOTICE—A Cash Deposit will be required of All Purchasers

201—CARVED AND GILT WOOD CENTER TABLE

14⁰⁰ Louis XVI style. The top has rounded ends and is covered with maroon satin. Shaped under-brace.

Height, 32 inches; length, 52 inches.

202—CARVED AND GILT WOOD PEDESTAL

10⁰⁰ Louis XIV design. Elaborately carved and pierced. Supports of scrolls and half-length female figures. Shaped base.

Height, 44 inches; length, 30 inches; width, 15 inches.

203—PAIR OF GILT WOOD PEDESTALS

10⁰⁰ Louis XV style. Circular tops. Carved decoration of husks, and garlands of fruit and flowers. Tripod supports, on circular base.

Height, 46 inches; diameter, 5½ inches.

204—MANTEL AND OVER-MANTEL

10⁰⁰ Mantel of carved wood, Adam period, which is carved with wreaths and garlands mounted on fluted columns, surmounted by an over-mantel holding a three-part mirror, frame of which is ornamented with shell and scroll carvings and figures of dancing cupids. Finished in white enamel.

Length, 9 feet 2 inches; width, 6 feet 8 inches.

205—CARVED AND GILT WOOD SCREEN FRAME

4⁰⁰ Louis XVI style. Shaped top, decorated with flowers; side pieces carved and resting on scroll feet.

Height, 46 inches; width, 37 inches.

206—FIRE SCREEN

10⁰⁰ Butterfly design. The wings of colored glass, and a standard and base of leaves and branches.

Height, 38 inches; width, 31 inches.

207—PAIR BRASS ANDIRONS

9⁰⁰ Taper columns and fluted oval ornamentation.

Height, 31½ inches.

NOTICE—A Cash Deposit will be required of All Purchasers

12⁰⁰ 206 A. Fire Scr. Two Pieces A. Grant

NOTICE—A Cash Deposit will be required of All Purchasers

208—CARVED AND GILT WOOD PEDESTAL

4⁰⁰

H. Fisher

Square form of Oriental design. The top is covered with blue plush and rests on four turned and squared supports. Square base.

Height, 40½ inches; diameter, 13½ inches.

209—PAIR OF BUHL CABINETS

12⁵⁰

Ali Salvo Bros.

Serpentine fronts, with two doors. The interior veneered with mahogany and has shelves. The exterior of ebonized wood, with brass inlay on tortoise-shell. Gilt brass mounts and white marble tops.

Height, 45 inches; width, 50 inches; depth, 20 inches.

210—CARVED AND GILT WOOD CENTER TABLE

6⁰⁰

A. Grant

Louis XVI style. Circular shape covered with maroon satin. Carved legs and capitals; shaped under-brace.

Height, 32 inches; diameter, 31 inches.

211—PAIR OF PEDESTAL TABLES

7¹⁰

Broadway Galleries

Gilded circular tops, covered with satin. Quiver supports, with scroll legs and hoof feet.

Height, 29 inches; diameter, 18 inches.

212—CARVED AND GILT WOOD SCREEN

24⁰⁰

A. Grant

Louis XIV style. Threefold. Paneled with ground glass above, and the lower portion of wood. The shaped top is carved and pierced.

Height, 76 inches; width extended, 72 inches.

213—OVERSTUFFED COUCH

3⁵⁰

E. Perkins

Rolled ends. Covered and draped with cream-colored satin brocade.

Length, 65 inches.

214—TWO SOFA PILLOWS

1⁰⁰

Mr. Fairfax

One square, the other horseshoe shape.

NOTICE—A Cash Deposit will be required of All Purchasers

13⁰⁰ 209A Cabier H. Fisher

NOTICE—A Cash Deposit will be required of All Purchasers

215—PIER MIRROR

M. Moran

Old French plate in white and gilt frame.

Height, 6 feet 8 inches; width, 5 feet 6 inches.

216—CARVED WOOD GRILL

Mrs. Dillon

Interlaced pattern. Three-quarter arch, with canopied niche.

Finished in white enamel and gilding.

Height, 13 feet 5 inches.

217—HALL DRAPERY

James Graham

Satin brocade. Woven decoration of flower baskets, Egyptian heads and scroll designs in dark crimson on cream-color ground.

Includes embroidered Japanese silk fringed panel.

Length, 15 feet; width, 4 feet 8 inches.

218—DOOR CURTAINS

S. Fisher

Light blue plush. Embroidered silk panels of flowers, fringed borders.

Length, 9 feet 10 inches; width, 4 feet.

219—PAIR DOOR CURTAINS

12

Light blue plush, with silk-embroidered panel of flowers; fringed borders.

Length, 7 feet 5 inches; width, 4 feet.

220—UPHOLSTERED COUCH, ARM AND SIDE CHAIR

Li Sarr Bros.

Draped and colored with heavy rose-colored brocade. The floral and leaf designs in gold thread.

221—THREE SOFA PILLOWS

Mr. Marsh

One covered with pink brocade, the others with floral embroidery.

222—GILT STAND

Mr. Bentley

Carved side supports and four shaped shelves. Mirror back.

Height, 68 inches; width, 31 inches; depth, 21 inches.

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223—EMPIRE WALL CLOCK

M. C. Lventrud

55⁰⁰ Carved and gilded case. Shaped top, surmounted by a sheaf of wheat. White enamel dial. By John Nyberg, Stockholm.

Height, 33 inches.

224—ANTIQUE CARVED AND GILT MIRROR

A. Gram

35⁰⁰ From ropes and tassels hang the oval frame of the mirror, which is surmounted by a vase-shaped ornament.

Height, 52½ inches.

225—SMALL CHAIR

W. W.

132 The frame turned and gilded; and the seat bead-embroidered.

226—EASEL

130 Finished in white enamel.

Mr. Armstrong

227—BRASS PEDESTAL

Mr. Rosenberg

200 Engraved and cast ornamentation.

Height, 42 inches; diameter, 10 inches.

228—STEINWAY BABY GRAND PIANO

Broadway Galleries

150⁰⁰ Applied and painted decoration of garlands and ribbon bow-knots. Finished in white enamel and gilded.

229—PIANO STOOL

W. W.

W. W.

00 X supports. Adjustable.

230—GILT-WOOD PEDESTAL TABLE

Mrs. Frothington

120 Turned column and tripod support. Circular top.

Height, 17½ inches; diameter, 15 inches.

231—MAHOGANY JARDINIÈRE

A. Gram

130 Basket-shaped, on taper legs.

Height, 22½ inches.

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232—CENTER TABLE

A. Gram

19⁰⁰ Mahogany oval top. Supported by eight animal legs on a shaped base.

Length, 47 inches; height, 32 inches.

233—MUSIC CABINET

Mr. Penty

2⁰⁰ Covered with red silk plush. One door, with glass panels.

Length, 37 inches; height, 27 inches.

234—MANTEL MIRROR

Mrs. - - - - -

6⁰⁰ Old French plate. Enamel and gilt frame.

Length, 6 feet; width, 5 feet 8 inches.

235—BRASS FENDER

A. Gram

6⁰⁰ Molded base; scroll ends and a straight bar.

Length, 53 inches; depth, 16 inches.

236—FLORENTINE MOSAIC

Li Salvo Bros

28⁰⁰ Circular. The central inlaid picture is of St. Peter's at Rome, the Vatican and surroundings. Separated from it by a band of black marble and malachite are eight other pictures of various Roman ruins. The outer border of swastika fret. Elaborately framed in gilded wood.

Height of frame, 61 inches; width, 44 inches.

Diameter of mosaic, 30 inches.

237—GILT-WOOD TÊTE-À-TÊTE

Mr. Armstrong

2⁰⁰ Turned frame. Slip cushions.

238—SOFA CUSHION

Mrs. Aldrich

1⁰⁰ Covered with cream-colored satin.

239—GALLERY SEAT

Mr. Armstrong

2⁰⁰ For two persons. Reversible backs. Covered with plush.

240—CABINET FOR MINIATURES

Bradway Galleries

19⁰⁰ Covered with plush. Elaborately decorated with pierced and tinted porcelain plaques. Six drawers, lined with watered red silk.

Height, 59 inches; width, 27 inches; depth, 14½ inches.

NOTICE—A Cash Deposit will be required of All Purchasers

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241—PAIR OF CARVED AND GILT WALL BRACKETS

3 00—Carved and pierced leaf scroll decoration.

Height, 21 inches.

242—TWO GALLERY LIGHTS
Adjustable.

Mr. Schenk

2 50—243—GALLERY LIGHT

Similar to the preceding.

V. Schenk

244—GALLERY LIGHT

1 50—On tall standard.

Broadway Galleries

245—MOUNTED POLAR BEAR RUG

13 00—

Length, 8 feet 9 inches; width, 7 feet 6 inches.

246—CARPET RUG

17 00—Rose ground, with leaf scrolls in cream white.

Length, 19 feet 8 inches; width, 10 feet 5 inches.

James Graham

247—CARPET RUG

7 00—Similar to the preceding.

Length, 19 feet 2 inches; width, 10 feet 5 inches.

LIBRARY

248—RED VELOURS PORTIÈRE

6 00—Applied silk scroll border and silk rope edge. Fringed ends.

Length, 9 feet; width, 4 feet.

249—WINDOW DRAPERIES

37 00—Satin brocade. Woven decoration of flower baskets. Egyptian heads and scroll designs in dark crimson on cream ground. Corded and braided border. Four strips.

Length, 12 feet; width, 4 feet 7 inches.

Ali Salvo Bros.

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250—PAIR OF OVERSTUFFED CHAIRS

Mrs. Aldrich

10 00 Low form. Covered with red brocade.

251—ROUNABOUT CHAIR

D. J. Fitzpatrick

3 00 Mahogany. Two splats pierced and carved, and three turned supports. Turned legs. The square seat is covered with red brocade.

252—ROUNABOUT CHAIR

Broadway Galleries

7 00 Mahogany. The half-round back is carved on top and surmounted by a cupid head. Splats of mythical bird design. Turned legs and leather seat.

253—ROUNABOUT CHAIR

Mr. Bentley

3 00 Similar to the preceding, but the back is not carved.

254—PAIR OF OVERSTUFFED CHAIRS

D. J. Fitzpatrick

6 00 (Right and left.) Shaped backs, terminating in a single arm. Covered with red brocade.

255—MAHOGANY SETTEE

Mr. Bentley

0 00 Oval back, with plain upright splats. Shaped and molded arms and cabriole legs. The seat is covered with red satin brocade.

256—PAIR OF SOFA PILLOWS

A. Grant

1 00 Red silk plush, with bands of gold galloon.

257—LARGE ARMCHAIR

M. Moran

5 00 The back and side pieces carved to represent branches, leaves and grapes.

258—PAIR OF LARGE OAK ARMCHAIRS

Mr. Probasco

2 00 Upholstered backs and seats covered with brocade. The arms and supports have carvings of standing and reclining figures. The skirts, stretchers and under-braces decorated with flowers, leaf and shell carvings.

NOTICE—A Cash Deposit will be required of All Purchasers

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259—THREE CARVED-WOOD FOOTSTOOLS

Mrs. M. Lewis

260—MAHOGANY LOW STOOL

Mr. Hammond

1.75—Circular top. Tripod supports.

261—MAHOGANY CABINET

Mr. Rosenberg

8.00—One glass door and three shelves. Applied brass moldings.

Height, 47 inches; width, 29½ inches; depth, 14 inches.

262—MAHOGANY CORNER CABINET

A. Grant

17.00—Two doors, and fitted with two shelves. Brass moldings.

Height, 56 inches; width, 38 inches.

263—MAHOGANY WRITING TABLE

Mrs. Bates

21.00—Chippendale style. Fitted with five drawers. The ends carved. Cabriole legs with paw feet.

Height, 32½ inches; length, 48 inches; width, 30 inches.

264—ROSEWOOD STATIONERY CABINET

A. Grant

10.00—Contains compartments and one drawer. Double fold-over slant top. Brass mounts.

Height, 18½ inches; width, 17½ inches; depth, 15 inches.

265—MAHOGANY SMOKER'S TABLE

Mrs. Sutcliffe

1.00—Oval top, with upper shelf. Brass mounts and shaped legs.

Height, 32 inches; length, 28 inches.

266—SMALL TABLE

" "

1.25—Narrow top, and two drop leaves; covered with red silk plush.

267—MAHOGANY SETTEE AND TWO CHAIRS

Mrs. Stone

2.50—Shaped oval backs and turned legs. Blue velvet covered cushions. Two round footstools to match.

NOTICE—A Cash Deposit will be required of All Purchasers

.50-259 A Barrocho (2) *Mr. Hammond*

NOTICE—A Cash Deposit will be required of All Purchasers

268—MAHOGANY BOOKCASE

12⁰⁰ Two glass doors; and fitted with two shelves.

Height, 48 inches; width, 49 inches; depth, 15 inches.

269—LARGE OVAL MIRROR

Carved and gilded inner frame, the outer one padded.

Height, 7 feet; width, 4 feet 3 inches.

270—CARVED AND GILT-WOOD JARDINIÈRE

Elaborate pierced and carved decoration. The support represents a tree trunk, entwined with vines, leaves and bunches of grapes, which also encircle the oblong bowl. Scroll feet.

Height, 45 inches; length, 35 inches; width, 30 inches.

271—PAIR TROPHIES

Each formed of shield, two sabers and a halberd.

272—MANTEL MIRROR

Old French plate. Carved walnut frame.

Length, 8 feet 10 inches; width, 5 feet 2 inches.

273—MANTEL CLOCK

Table-shaped, of chiseled ormolu and turquoise-blue porcelain. The clock drops below the top of the table and is supported by draperies of ormolu. The dial and table legs are of porcelain, as is the group of a cupid and small child which surmounts the whole. Shaped base.

Height, 22 inches; length, 13 inches.

274—PIER MIRROR

Old French plate.

Length, 10 feet 3 inches; width, 3 feet 6 inches.

275—ELECTRIC WALL LIGHT

Figure of a cupid standing in an open umbrella entwined with flowers. Of brass metal-work.

NOTICE—A Cash Deposit will be required of All Purchasers

4¹² 272 A. Bookcases (2) Mr. Murray

.50 272 B. Wall Brackets (2) N. W. Foul

6⁰⁰ 272 C. Brackets (2) Leventritt Co.

NOTICE—A Cash Deposit will be required of All Purchasers

- 276—BRASS CHANDELIER *N. D. Fane*
3' 1/2" Six-light combination: gas and electric. Large dome in center.
- 277—PRISM GLASS WINDOWS *Mr. Rosenberg*
Leaded clear and frosted bars with colored glass designs in center.
2' 1/4" Eight pieces in all.
- 278—LARGE RUG *A. F. Lins*
The field of two shades of red, with a star pattern in blue, brown and white. Connected round and oval medallion border.
16' 1/2" *Length, 19 feet 8 inches; width, 13 feet 10 inches.*

DINING ROOM

- 279—MAHOGANY CONSOLE TABLE *A. Grant*
11' 0" Half-round. Turned pillar and three curved supports, on a half-round base.
Height, 31 inches; width, 36 inches; depth, 18 inches.
- 280—OAK SIDE TABLE *N. D. Fane*
12' 0" Three-tier: telescope pattern. Paw feet.
Height, 41 inches; length, 42 inches; width, 22 inches.
- 281—HANDSOME ROSEWOOD SECRETARY *A. L. Crawford*
40' 0" Shaped top, with revolving double doors; the interior fitted with shelves. Drop front and desk below, the interior having drawers and pigeon-holes. Underneath is a cupboard. Curved base.
Height, 63 1/2 inches; width, 37 inches; depth, 23 inches.
- 282—MAHOGANY DROP-LEAF TABLE *Elto Berner Agner*
35' 1/2" Cylinder center, with two drop-leaves. Scroll feet.
Height, 2 feet 3 inches; length, 3 feet 8 inches.
- 283—MAHOGANY CABINET *Mr. Brumell*
13' 0" Two glass doors and three shelves. Brass moldings.
Height, 43 inches; width, 35 inches; depth, 12 1/2 inches.

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284—CHIPPENDALE ROUNDABOUT CHAIR

Mr. Rosenberg

10 " Mahogany. Half-round back. The central portion is slightly raised and has carvings of masks and leaves. Pierced splats of scroll design and twisted supports. Cabriole legs and claw and ball feet.

285—OLD OAK DINING TABLE

A. Grant

12 " The top and three wide leaves have an all-over checked design in light-colored woods. The edge, skirt and legs are carved. Has an extra mahogany top, in two parts.

Length extended, 12 feet 8 inches; diameter, 6 feet 6 inches.

286—SET OF OAK DINING CHAIRS

Mr. Probasco

12 " Two arm and twelve side chairs. Elaborately carved backs and arms. The decoration consisting of grapes, vines, leaves and birds. Leather seats and central back-panels.

287—FIRE SCREEN

Mr. Cahrs

10 " Shaped and pierced brass frame, decorated with masks, heads and leaf scrolls, which encloses a beveled glass panel.

Height, 36 inches; width, 35 inches.

288—VENETIAN GLASS HANGING LAMP

Mr. Murray

1 " Wired for electricity.

289—BRASS CHANDELIER

W. O. Faul

1 " Twenty-light combination gas and electric.

290—CARPET RUG

Mrs. Sutcliffe

3 " Red ground.

Length, 24 feet 8 inches; width, 15 feet 10 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

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SECOND DAY'S SALE

WEDNESDAY AFTERNOON, APRIL 22nd, 1914

BEGINNING AT 1 O'CLOCK

IN THE DRAWING ROOM

CABINET OBJECTS

291—MINIATURE BOOK

1 25 English dictionary. In a sterling silver case.

Mrs. A. Uehrmann

Length, $1\frac{1}{8}$ inches; width, $\frac{5}{8}$ inch.

292—FOUR SILVER TOYS

4 00 A boat on wheels, miniature table, acrobat and coach horn.

T. V. Cary

293—SIX SOUVENIR SPOONS

2 50 Silver. San Francisco, Alaska, Grant's Tomb, Mt. Rainier, Seattle, and a rowing race.

Fischer

294—CARVED IVORY FRAME

1 50 For a miniature.

Baron

Height, $2\frac{5}{8}$ inches; width, $2\frac{1}{4}$ inches.

295—FOUR SPOONS

2 00 Russian enamel. Silver-gilt.

Fischer

296—SIX SILVER GILT TEASPOONS

1 50 Engraved bowls and taper handles.

F. Bannister

297—FOUR SILVER AND ENAMEL SPOONS

3 00 Various shapes.

S. Neer

NOTICE—A Cash Deposit will be required of All Purchasers

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298—SIX SOUVENIR SPOONS

1.50 Silver. From various battleships. *F. Banmeister*

299—TWO PATCH-BOXES

1.00 One Japanese, the other Dresden. *F. Fisher*

300—CIGAR BOX

6.00 Russian enamel. Initial D. B. in relief. *F. Banmeister*

Length, 5 inches.

301—TWO RELICS—KEY AND CANNON BALL

1.00 The former the key to Josephine's room at Malmaison, the latter from the battlefield of Gettysburg. *T. V. Carey*

302—DRESDEN PORCELAIN SNUFFBOX

1.00 Lozenge-shaped, the lid decorated within and without with paintings, in red, of garden parties. Marks, crossed swords in blue. *F. Banmeister*

Length, 3¾ inches; width, 2½ inches

303—JAPANESE TEAPOT AND BOX

1.00 The former porcelain, the latter enamel. *V. Speer*

304—OLD PEKIN ENAMEL TEAPOT

2.50 Chinese. Lozenge-shaped. Figure and flower decoration. *F. Banmeister*

Height, 5 inches.

305—GAVEL AND MEDAL

The former, of ivory, was presented to Daniel Butterfield by the Lafayette Post, G. A. R.; the latter a memorial of General Grant.

306—NECKLACE

7.50 Formed of small black beads and ojimes, carved from various materials. *Mr. Ryan*

307—SILVER BONBON BOX AND FRAME

1.00 The former with scissors handles, the latter heart-shaped. *H. Fisher*

NOTICE—A Cash Deposit will be required of All Purchasers

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308—SCENT BOTTLE

100 Engraved glass, with a hawk's head cone, gilded. Leather case. *Mr. Rosenberg*

309—HEART-SHAPED BOX AND ENAMEL SCENT BOTTLE

100 The former cut glass, the latter black enamel with floral decoration.

310—TWO SMALL BOXES

150 One Russian enamel, the other porcelain with figure decoration. *F. Baumbuster*

311—THREE SMALL GLASS VASES

100 One with gilt decoration, one with flowers, the third triple gourd shaped. *Mr. Ryan*

312—TWO GILT BOXES

200 One lozenge-shaped, the other oblong with mother-of-pearl panels. *H. Fisher*

313—CAMEO GLASS SCENT BOTTLE

200 Amber, with floral decoration in white. Plush case. *A. Graus*

Length, $5\frac{1}{2}$ inches.

314—PAIR OF OPERA GLASSES

700 Pastoral subjects in enamel. Pink plush bag. *E. Speer*

315—DRESDEN PORCELAIN BOX

350 Turquoise-blue glaze, with scroll decoration in gilt. The cover decorated with figures in color. *Mrs. Faber*

Height, 3 inches; diameter, $5\frac{1}{2}$ inches.

316—TWO PAPER CUTTERS AND PAIR OF SCISSORS

350 Silver, filigree and ivory. *Mr. Ryan*

317—TWO MEERSCHAUM CIGAR HOLDERS

200 One has the letter D and crest in relief, the other running horses. Both lack mouthpieces. *Geo. Stoval*

NOTICE—A Cash Deposit will be required of All Purchasers

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318—TWO PORCELAIN STATUETTES

50 *Mrs. Ackerman*
Bulldog and Girl with Vase.

319—TWO GERMAN PORCELAIN ORNAMENTS

100 *Mr. Crawford*
Salt cellar in the form of a broken eggshell on runners, and a miniature tea-kettle and stand.

320—BONBON BOX

50 *L. Baumeister*
Circular. Blue enamel, the lid decorated with dancing figures.

Diameter, 6½ inches.

VARIOUS OBJECTS IN PORCELAIN AND POTTERY

321—PORCELAIN PLAQUE

300 *Mr. Rosenberg*
"The Flower Girl." Bronze frame.

Diameter of plaque, 5¾ inches.

322—PAINTING ON PORCELAIN

300 *Mr. Ryan*
Cupid.

Height, 7 inches.

323—PAINTING ON PORCELAIN

300 *Mr. Armstrong*
"Madonna of the Chair." After Raphael. Framed.

Height, 6½ inches; width, 4¾ inches.

324—TWO PITCHER VASES

50 " "
One Minton, pale lavender glaze; the other, fish-scale decoration in pink.

325—FRENCH PORCELAIN VASE

60 *L. Fisher*
Spherical body on tall foot. Pink ground with two panels in white reserve, with paintings of cupids and flowers. Gilt mounts.

Height, 7 inches.

326—TWO ROYAL WORCESTER VASES

100 *Mr. Crawford*
One pitcher-shaped, the other a bottle with handle.

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327—GERMAN PORCELAIN ORNAMENT

7⁰⁰ *H. Fisher*
Miniature state coach. Decorated with raised flowers. (Repaired.)
Height, 6 inches; length, 11½ inches.

328—TWO PORCELAIN FLOWER VASES

1⁰⁰ *Mr. Armstrong*
One of irregular shape, with bamboo shoots; the other, a bear with spoons.

329—SET OF SIX PAINTINGS ON PORCELAIN

10⁰⁰ *Broadway Galleries*
Portraits of singers and actresses. Gilt metal frames.

330—PORCELAIN ORNAMENT

10⁰⁰ *Sam. T. Co.*
White elephant.

Height, 9 inches.

331—PAIR OF VIENNA PORCELAIN VASES

3⁰⁰ *Mr Crawford*
Urn-shaped, with handles, covers and bases. Pink ground, with medallion paintings of classical subjects. Other decoration of bands and scrolls in gold and colors.

332—PAIR OF PORCELAIN VASES

H. Spicer
Fish-shaped.

Height, 9½ inches.

333—PAIR OF PORCELAIN STATUETTES

20⁰⁰ *Mr Crawford*
"Maids." One playing with cat, the other sleeping.

Height, 7½ inches.

334—THREE VASES

5⁰⁰ *F. Bannister*
One Dresden, another Crown Derby, the third Minton.

335—VASE WITH HANDLES, AND A TRAY

01 *Mr. Armstrong*
The former has raised decoration of flowers; the latter painted.

336—PAIR OF WHITE PORCELAIN PITCHERS

20⁰⁰ *Miss G. Glumberg*
Painted leaf decoration in red, green, blue and gold.

Height, 8 inches.

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337—MINIATURE SEDAN CHAIR

Mr. [unclear]

Porcelain. A lady leans from the window and gentlemen stand on either side.

Height, 9½ inches.

338—PAIR OF STATUETTES

"

"

Seated male and female figures.

2.00

Height, 9½ inches.

339—PAIR OF JARDINIÈRES

J. B. [unclear]

1.50 Yellow glaze. Leaf decoration on a roughened surface. (One repaired.)

Height, 9½ inches.

340—PAIR OF WALL VASES

E. [unclear]

1.00 Applied decoration of water lilies.

Height, 10 inches.

341—TWO PORCELAIN VASES

Mrs. [unclear]

2.00 One fleur-de-lis shape, the decoration in blue; the other, with applied decoration of birds and flowers.

342—BISQUE BUST

Mr. [unclear]

3.00 Head of a young Roman.

Height, 11 inches.

343—JARDINIÈRE

E. [unclear]

2.50 Burmantofts faience. Red glaze, with elephant-head handles.

Height, 11 inches.

344—PAIR OF CUPID HEADS

Broadway or Galleries

1.00 Gilded plaster.

345—PAIR OF STATUETTES

E. [unclear]

5.00 Lady and gentleman in court dress.

Height, 11½ inches.

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346—PAIR OF GERMAN PORCELAIN VASES *Mr Crawford*
 2.00 All-over decoration of flowers in white and colors.
 Height, 10 inches.

347—PORCELAIN BONBON DISH *Mr. Ryan*
 2.00 "Music" in her shell-shaped chariot, drawn by children.
 Height, 11 inches.

348—PAIR OF POTTERY FLOWER VASES *Y. Brown*
 2.50 Decorated with vases in high relief.
 Height, 11½ inches.

349—PAIR OF DELFT PLAQUES *Mr. Rosenberg*
 2.00 Shield-shaped. Pastoral subjects in blue. Mask and scroll decoration.
 Height, 17½ inches.

350—PAIR OF DELFT PLAQUES
 3.00 Similar to the preceding.

351—PAIR OF "FULL MOON" VASES *Y. Brown*
 2.00 Cream-white glaze, with floral decoration.
 Height, 12 inches.

352—WALL VASE
 Fleur-de-lis. Turquoise-blue glaze.

353—PAIR OF LONGWY VASES *Mr. Ryan*
 3.50 Fashioned after an ancient bronze. Turquoise-blue glaze, with floral and bird decoration in gold and colors. Elephant-head handles.
 Height, 11½ inches.

354—PAIR OF TURQUOISE-BLUE GLASS VASES *Mr. Keneck*
 3.00 With handles. (Imperfect.) Enamel decoration of birds and flowers in colors.
 Height, 13½ inches.

355—PAIR OF CYLINDER-SHAPED VASES *E. Speed*
 4.00 Turquoise-blue glaze, with a swastika fret pattern in gold. Decoration of storks, birds and flowers.
 Height, 13½ inches.

NOTICE—A Cash Deposit will be required of All Purchasers

3.00 354 A. Swan - Mr. Crawford

4.00 354 B. Plaque - Broadway Art Galleries

NOTICE—A Cash Deposit will be required of All Purchasers

356—BISQUE BUST

2.50 Head of young girl tinted. Signed: A. Carrier.

Mr. Ryan

Height, 14½ inches.

357—JAPANESE POTTERY VASE

1.00 Gourd-shaped.

G. Stoval

Height, 14 inches.

358—PITCHER-SHAPED PORCELAIN VASE

1.50 Floral decoration in colors. Dragon handle.

Y. Brown

Height, 15 inches.

359—PILGRIM BOTTLE

2.00 Floral decoration in gilt. Two circular panels decorated with scenes from Shakespeare's plays.

N. Schenck

Height, 15 inches.

360—PAIR VASES WITH COVERS

5.00 Chinese style. White glaze, with crackle. Floral and rock decoration in brilliant enamels. (One cover damaged.)

E. Simpson

Height, 16 inches.

361—PITCHER-SHAPED VASE

5.00 Modern Capo di Monti.

Broadway Art Galleries

Height, 16 inches.

362—PORCELAIN FLOWER VASE

2.00 Painted and other ornamentation of leaf scrolls, dolphin, sea-horse and cupid. Mark, Echwald, impressed.

N. Schenck

Height, 17½ inches.

363—PAIR OF GERMAN PORCELAIN CANDLESTICKS

8.00 Tree-trunk design. On the base of one is a standing figure of a girl with a letter in her hand and a birdcage on her shoulder. On the other is a figure of a boy holding in his arms a dove with a letter tied to its neck.

John Farr

Height, 16 inches.

364—PAIR OF PORCELAIN STATUETTES

1.50 Male and female figures in flowered costumes. (Repaired.)

N. Schenck

Height, 17 inches.

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365—PAIR OF IMARI PLAQUES

Scalloped edges. Decorated with vases of flowers and fan-shaped panels, in red, blue and white.

Diameter, 12 inches.

366—PAIR OF IMARI PORCELAIN PLAQUES

Similar to the preceding.

367—IMARI PLAQUE

Similar to the preceding.

368—PAIR OF IMARI PORCELAIN PLAQUES

Hexagonal. Floral decoration and other decoration in red, blue and gilt. White ground.

Diameter, 9¼ inches.

369—IMARI PORCELAIN PLAQUE

Similar to the preceding, but larger.

Diameter, 11 inches.

370—IMARI PORCELAIN PLAQUE

Decorated with lotus flowers and scrolls, birds and bamboo in red, blue, green and white.

Diameter, 18½ inches.

371—CHINESE PORCELAIN PLATE

Green glaze. Enameled decoration of flowers and butterflies in color.

Diameter, 10 inches.

372—PAIR OF PORCELAIN BRACKETS

Basket tops, supported by cupids; surrounded by birds and fish.

Height, 20 inches.

373—POTTERY FLOWER BASKET

Leaf-shape, with tall top-handle and decorated with birds and cherries.

Height, 25½ inches.

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374—PORCELAIN ORNAMENT

Cupid clinging to sunshade handle.

Height, 26 inches.

375—PAIR OF POTTERY PLAQUES

Battle scenes in high relief. Show traces of gilding.

Diameter, 16 inches.

376—FOUR MAJOLICA CUPIDS

400 Two hold a bunch of grapes and the others shells.

377—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

500 Floral and scale decoration in yellow and gold. Four loop handles.

Height, 10 inches; diameter, 7½ inches.

378—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

250 Similar to the preceding. (One imperfect.)

379—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

400 Similar to the preceding, but decorated in blue and copper.

380—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

300 Similar to the preceding.

381—PORCELAIN VASE

250 Tall form, with floral decoration.

382—PORCELAIN CLOCK

700 Shaped top, case and scroll feet. Floral decoration.

Height, 20½ inches.

383—POTTERY STATUETTE

50 Spanish dancer.

384—PAIR OF TALL PITCHER VASES

700 Pottery. Decorated with paintings of pastoral subjects, and flowers and cupids in relief. (Damaged.)

Height, 36 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

100 382 A Umbrella H. Fisher

300 382 B. " " "

NOTICE—A Cash Deposit will be required of All Purchasers

385—PAIR OF OLD DRESDEN VASES

90⁰⁰

Inverted pear-shaped bodies, with covers and bases. Painted decoration of landscapes, figures and flowers. Ormolu mounts, ram's head handles, the covers surmounted by a nude child with a torch. Mark, crossed swords in blue.

Height, 33½ inches.

Broadway Art Galleries

386—PAIR OF LAMPS

35⁰⁰

Old Chinese jars. Coral-red glaze, with painted enamel decoration of birds and flowers in brilliant colors.

E. - S. Reed

387—PAIR OF ITALIAN VASES

20⁰⁰

Ginori faience. Flattened ovoid bodies, with griffin handles and spreading bases. Richly painted decoration of masks, vases of fruit and scrolls in polychrome. Paintings on either side of mythical subjects.

Height, 25 inches; width, 21 inches.

Broadway Art Galleries

388—SET OF THREE VASES

90⁰⁰

Turkish. Crescent-shaped handles and ovoid bodies. Figure decoration.

389—PAIR OF PORCELAIN PEDESTALS

85⁰⁰

Yellow glaze.

T. Bran

Height, 39½ inches.

390—PAIR OF POTTERY PEDESTALS

60⁰⁰

Glazed red.

W. Schenk

Height, 40 inches.

391—TWO PLAQUES

100⁰⁰

One German, the other French. Decorated with ears of corn, one red, one green.

G. Spicer

Diameters, 11½ and 13 inches.

392—POTTERY PLAQUE

100⁰⁰

European. Portrait medallion center. Border of roses and leaves.

Mr. Rosenberg

Diameter, 16 inches.

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393—ITALIAN FAIENCE PLAQUE

100 Scene from the Trojan War.

N. Schenk

Diameter, 24 inches.

394—PAIR OF ITALIAN FAIENCE LARGE PLAQUES

200 One, "Trojan War": the other, mythical subject.

M. E. Holder

Diameter, 24 inches.

395—FAIENCE PLAQUE

100 Celadon glaze. Decoration of a bird among blossoms.

Mr. Armstrong

Diameter, 17½ inches.

396—THREE BURMANTOFTS FAIENCE PLAQUES

100 "Deer in the Forest," "Fish," "Stork and Wolf." Celadon and pink glaze.

J. Spier

Diameter, 11 inches.

397—PAIR OF BURMANTOFTS PLAQUES

100 Stork and head of a girl. Yellow glaze.

Diameter, 11 inches.

398—BURMANTOFTS FAIENCE PLAQUE

200 "Cottage and Landscape" in brown tones.

Mr. J. Graham

Diameter, 17½ inches.

399—BURMANTOFTS FAIENCE PLAQUE

200 Similar to the preceding, in a lighter tone.

400—BURMANTOFTS FAIENCE PLAQUE

100 "Cottage by the Wayside," in blue.

Diameter, 17½ inches.

401—PAIR OF BURMANTOFTS PANELS

900 "Hérons" and "Flamingos," in low relief and tinted. Signed: P. Mallet. Red plush frames.

H. N. Jaehne

Height, 39 inches; width, 19 inches.

402—PAIR OF BURMANTOFTS FAIENCE PANELS

900 Pheasant and parrot in low relief and tinted. Red plush frames.

Mr. Ryan

Height, 39 inches; width, 19 inches.

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403—POTTERY JARDINIÈRE AND STAND

3.00—Floral decoration in red, blue and green.

Mr. Meade

Height, 17 inches; width, 21 inches.

404—FRENCH PORCELAIN OVIFORM VASE

4.20—Sèvres style. Exquisitely painted decoration of female figures, cupids and landscapes. Upper and lower borders of raised gold. Fitted as a lamp for oil. The tall porcelain standard is beaker-shaped with a bowl below. Ormolu mounts and tripod supports.

Mr. Rosenberg

Height, 5 feet 10 inches.

405—PAIR OF POTTERY JARDINIÈRES

9.00—Persian decoration. (Repaired). Have tall carved-wood stands.

A. Grant

406—FRENCH PORCELAIN LARGE VASE

5.00—Royal blue glaze. Ovoid body, with leaf-scroll handles and the cover surmounted by cone-shaped ornament. Husk and leaf decoration touched with gilt. Square base.

Broadway Art Galleries

Height, 39 inches.

407—EBONIZED PEDESTAL

1.50—Elephant-head design. The trunks form the tripod supports.

Mr. Schultz

Height, 35 inches; diameter, 19 inches.

408—MARBLE STATUETTE

2.00—A Roman warrior. Copy of the antique.

John Farr

Height, 20 inches.

409—MARBLE STATUETTE

2.00—"Night." (Repaired.)

V. Spicer

Height, 15 inches.

410—MARBLE STATUETTE

6.00—"Venus Callipyge." After the antique.

Broadway Art Galleries

Height, 25 inches.

411—MARBLE GROUP

6.00—"Cupid and Psyche." Reduction of the antique.

Mr. Crawford

Height, 19 inches; length, 28½ inches.

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ORNAMENTAL GLASS

- 412—TIFFANY FAVRILE GLASS BOWL *Mr Rosenberg*
3.00 Red, with a border of wave design. *Height, 5½ inches.*
- 413—TIFFANY FAVRILE GLASS VASE *M. F. Schuttz*
2.00 Jar-shaped. Blue, with scroll decoration in silver and iridescent gold. *Height, 7 inches.*
- 414—GLASS VASE AND DISH *L. N. Thorne*
2.00 The former beaker-shaped, with silver deposit decoration: the latter tripod-shaped, with gilt and metal mounts. *Respective heights, 4¾ and 8 inches.*
- 415—VENETIAN GLASS PITCHER *M. E. Holden*
1.50 Melon-shaped, with spout and handle. *Height, 8½ inches.*
- 416—BLUE GLASS JEWEL CASE *N. Schenk*
4.00 Enamel decoration of children in a garden. Brass mounts. *Height, 6½ inches; length, 8½ inches.*
- 417—PAIR TWISTED GLASS CANDELABRA *Mr Crawford*
6.00 Venetian. For four candles each. *Height, 24 inches.*
- 418—TWO GLASS VASES *N. Schenk*
1.00 Tall form. One amber, the other pink.
- 419—TWO GLASS VASES
1.00 One in form of a tree-trunk, the other pitcher-shaped with foil.
- 420—IRIDESCENT GLASS JAR *Mr. ...*
1.50 On gilt metal standard. *Height, 10 inches.*
- 421—PAIR OF CAMEO GLASS VASES *N. Schenk*
11.00 Classic figures and scrolls in pink on an opaque white ground. A band of pink about foot and rim. Two handles and brass stands. *Height, 10¼ inches.*

NOTICE—A Cash Deposit will be required of All Purchasers

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422—TWO FLOWER VASES

Red and amber glass. In the form of a tree-trunk with numerous branches.

John Farr Height, 15½ inches.

423—VENETIAN GLASS PITCHER

Spiral decoration of opaque and gold.

Height, 17 inches.

424—PAIR OF GLASS FLOWER VASES

Silver-plated stands. (One repaired.)

M. Merritt

Height, 16 inches.

425—GLASS FLOWER VASE

Graceful tapering shape, on broad foot.

Mrs. J. G. Graham

Height, 32 inches.

426—MAMMOTH CHIANTI BOTTLE

With very tall neck.

Mr. Ryan

Height, 69 inches.

MISCELLANEOUS OBJECTS

427—GOLD-PLATED SNUFFBOX

The cover of red enamel, set with a miniature portrait of a court beauty. Has leather case.

Mr. Rosenberg

Length, 3¼ inches.

428—WATCH SAFE AND ASH TRAY

The former a dog seated on a cushion.

Mr. Crawford

429—FRENCH GILT JEWEL BOX

Oval. Applied ornamentation on the cover of lotus leaves and fleurs-de-lis, filled with two shades of blue enamel.

Mr. Rosenberg

Height, 3½ inches; length, 6¾ inches.

430—THREE BRASS ORNAMENTS

Statuette of a dog and a pair of candlesticks.

Mr. Tuttlebaum

NOTICE—A Cash Deposit will be required of All Purchasers

200 430 A. "unifying glass" Mr. Ryan

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- 431—CLOISONNÉ TEAPOT *F. Baumeister*
7.50 Japanese. Low form. *Diameter, 5 inches.*
- 432—CLOISONNÉ CANDLESTICK AND MATCH-BOX *J. W. Thorne*
2.50 Turquoise-blue ground, with floral decoration in colored enamels.
- 433—GILT BRONZE INKSTAND *Mr Crawford*
1.00 Leaf-shaped, with two wells.
- 434—TWO PAPER STANDS *" "*
2.00 Pierced brass.
- 435—PAIR OF VASES *Mr Tuttlebaum*
2.00 Inverted pear-shaped bodies of agate, the neck and foot of cloisonné. *Height, 8 inches.*
- 436—CLOISONNÉ BURNER *R. K. Schultz*
.50 Form of a quail. *Height, 5½ inches.*
- 437—PAIR OF HANGING LANTERNS *J. W. Thorne*
2.00 Brass, set with imitation jewels.
- 438—RUSSIAN SILVER HANGING LAMP *Mr. Tuttlebaum*
7.00 Pierced band; red glass cup.
- 439—VASE AND JAR *A. M. Jaehne*
2.50 The former of silver plate, with repoussé ornamentation; the latter gun-metal finish, with pierced scroll and bands gilded. Scroll feet. *Respective heights, 6½ and 8 inches.*
- 440—BRONZE VESSEL *Mr. Ryan*
2.00 Formed after an ancient piece. *Height, 6 inches.*
- 441—BRONZE DRINKING CUP *F. Baumeister*
1.00 Beaker-shaped rim, the lower portion formed of two masks of a faun and a woman. Two handles. *Height, 7½ inches.*

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442—GILT BRONZE GROUP

7⁰⁰ Bloodhound and tortoise. Signed: A. Jacquemart.

H. N. Jaehne
Height, 6 inches.

443—PAIR OF CANDLESTICKS

2⁰⁰ Tiffany gilt bronze.

Mr. Larentz
Height, 8 inches.

444—JAPANESE BRONZE ORNAMENT

5⁰⁰ Large and small turtle.

V. Spicer
Length, 10½ inches.

445—BRONZE DRINKING CUP

1⁵⁰ The lower portion terminates in mermaids, their arms entwined, the tails forming the handle.

Mr. Tuttlebaum
Length, 8 inches.

446—WOVEN BRONZE BASKET VASE

1⁰⁰ Japanese.

H. N. Momey
Height, 8½ inches.

447—PAIR OF BRONZE INCENSE-HOLDERS

1⁵⁰ Stork on tortoise.

Mr. Crawford
Height, 9 inches.

448—BAROMETER AND CLOCK

8⁰⁰ Pair bronze cupids holding with outstretched arms a holosteric barometer and clock. Mounted on carved walnut panels.

449—SILVER-PLATED FRUIT BOWL HOLDER

3⁰⁰ Scroll handles. Opaque glass bowl and cover.

450—JEWEL CASE

6⁵⁰ Beveled glass top and sides. Mounted in gilt metal.

H. N. Jaehne
Height, 8 inches; length, 10½ inches.

451—PAIR OF JAPANESE BRONZE VASES

3⁰⁰ Decorated with heron and grasses in high relief. Seal mark underneath foot.

Mr. Crawford
Height, 9½ inches.

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452—PAIR OF ADJUSTABLE MIRRORS

1 50 Square, with cross mounts.

Mr. Crawford

Diameter, 9 inches.

453—SILVERED BRONZE

2 50 Parrot on a branch. Signed: F. Pautrot.

F. Pautrot

Height, 11 inches.

454—PAIR OF ORMOLU WALL LIGHTS

3 00 Oval bands, with two candle holders. Lion mask and scroll back plate.

H. W. Jaehne

455—ORMOLU WALL LIGHT

3 00 Oval band, with three candle holders. Lion mask back plate.

456—BRASS INKSTAND

7 00 Two wells and pen tray. In the center is the bust of a young woman. About her head and shoulders are garlands of roses.

Mr. Ryan

Height, 11½ inches; width, 16 inches.

457—BOUDOIR CLOCK

1 00 Case of gilt bronze, upheld by nude children, the dial surrounded by rhinestones.

W. Schenck

Height, 10 inches.

458—BOUDOIR CLOCK

2 00 White enamel dial with a French porcelain panel below. Cast metal frame.

H. W. Jaehne

Height, 12 inches.

459—MANTEL SET

20 00 Tazza and pair of urn-shaped vases. Red marble and gilded and silvered bronze. Flower, figure, hooded cobra and other Egyptian designs.

Mr. Jas. Graham

Height of tazza, 9½ inches; height of vases, 13 inches.

460—GILT BRONZE SMOKER'S SET

4 00 Trefoil base, with three vase-shaped cigar holders.

Mr. Ryan

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4 00 452 A Two Cast Bronze Plaques—Broadway Art

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461—MANTEL CLOCK

4 00 Silvered and gilded bronze. Circular case, with winged lions at either side and surmounted by a vase. Rectangular face with mask center. Plush base.

Mr. [unclear]
Height, 24 inches; width, 12½ inches.

462—CARD RECEIVER

4 50 Silvered and gilded repoussé ornamentation of cups, wheat, fruit and flowers. The border of griffins, globes, moons and stars.

Broadway Art Galleries
Height, 7¼ inches; diameter, 13¼ inches.

463—CLOISONNÉ PLAQUE

2 00 Old Shippo ware.

Mr. E. Holder
Diameter, 12 inches.

464—JAPANESE CLOISONNÉ PLAQUE

1 00 Decoration of storks and lotus on a blue ground.

Mr. Harentz
Diameter, 12 inches.

465—ORMOLU MANTEL SET

26 00 Clock and candelabra. The former elaborately decorated with birds, children and musical instruments, and set with porcelain panels and pillars in Sèvres style. The candelabra for five candles each, and decorated to correspond.

2 00 466—RUSSIAN SAMOVAR
BRASS.

Mr. Harentz
Height, 14 inches.

467—DESK SET IN OAK CASE

18 00 Gilded with a blue enamel band. Comprises pair of tall candlesticks, one low candlestick, ink wells, pen wiper, paper weight, call bell, seal, pen rack, blotting pad and paper cutter.

468—SILVER BRONZE BUST

12 00 "Mercury." On a red marble base.

Mr. Rosenberg
Height, 19 inches.

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469—PAIR OF ORMOLU VASES

F. Bannmeister

Pitcher-shaped. The graceful tapering bodies have leaf and ribbon bow-knots in low relief. At the shoulder is a youthful Bacchante and mask, and the handle terminates in a female bust. Drum-shaped bases.

Height, 28 inches.

H. Fisher

470—PAIR OF ORMOLU AND BLACK MARBLE CANDELABRA

16⁰⁰ For ten candles each. Vase-shaped, with scroll candle branches, lion masks and chains. Square base, on four bracket and leaf feet.

Height, 38 inches.

471—PERSIAN BRASS EWER

A. Grant

5⁰⁰ Tall graceful shape. Pierced and engraved decoration.

Height, 30 inches.

472—SILVERED BRONZE PITCHER VASE

H. Fisher

8⁰⁰ Applied and relief decoration of a serpent, cupid and flowers.

Height, 35½ inches.

473—BROWN FLOWER VASE

Broadway Art Galleries

20⁰⁰ Tall tapering body, with expanding foot. Floral decoration in bright colors.

Height, 31½ inches.

474—PAIR OF SILVERED BRONZE GROUPS

H. W. Jaehne

38⁰⁰ "The Marley Horses." Buhl bases.

Height, 22 inches; length, 22 inches.

475—ORMOLU AND SILVERED BRONZE VASE

F. Bannmeister

17⁰⁰ Louis XV. Urn-shaped, with cover. Chiseled and applied ornamentation of fruit, flowers and medallion portraits. Mermaid handles. Shaped base to correspond, which rests on a red marble plinth.

Height, 24 inches.

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476—SILVER BRONZE PHEASANT

37⁰⁰ Stands on a rock. Signed: "F. Pautrot. Médaille 1869. Admis aux Beaux Arts en 1870."

Height, 34½ inches.

477—EBONIZED PEDESTAL

5⁰⁰ Circular top, with column support. The tripod feet are surmounted by bronze busts of children.

Height, 37 inches.

478—SILVERED BRONZE GROUP

72⁰⁰ Artillerymen in retreat. Signed: Ste Colona 1865.

Height, 23½ inches; length, 32½ inches; width, 19 inches.

479—ROSEWOOD AND EBONY PEDESTAL

5⁰⁰ Molded and paneled, with a cupboard for etchings.

Height, 36 inches; length, 37½ inches; width, 21 inches.

480—ELABORATE POLISHED BRASS STATUE

31⁰⁰ "The Flying Mercury." After the famous original by Jean de Bologne. Has plush-covered pedestal.

Height, 6 feet 3 inches; height of pedestal, 2 feet 4 inches.

481—PAIR OF CLOISONNÉ LARGE VASES

5⁰⁰ Ovoid bodies, with spreading lip and foot. Scroll and ring handles. Turquoise-blue ground, with tree and flower decoration in colored enamels.

Height, 42 inches.

482—TWO READING LAMPS

26⁰⁰ Electric.

483—HAND-GLASS AND HAIR-BRUSH

3⁰⁰ Gilt metal mounts, set with imitation jewels.

484—ANTIQUÉ CAP

2³⁰ Embroidered with gold and silver threads and imitation pearls.

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485—MANICURE SET

N. A. Butler

Leather case, with engraved gilt mounts. Lacks one pair of scissors.

486—OVAL MIRROR

Mrs. Ackerman

German porcelain frame, decorated with flowers and surmounted by cupids. (Repaired.)

Height, 13 inches; width, 10 inches.

487—CARVED AND GILDED BRACKET

Cupid and shell.

488—CIRCULAR TRAY

Mr. Stine

Height, 9 inches.

Old Chinese embroidery, under glass.

Diameter, 11½ inches.

489—MANTEL CLOCK

Ebonized case.

Mr. Ryan

Height, 6½ inches; length, 15 inches.

490—TWO BRASS PLAQUES

One with etched decoration, the other a painted landscape.

Mrs. Stoval

491—OLD LACQUER BOWL

Red ground, with bands of leaves and conventional lotus scrolls in black and dull gold.

V. R. N. Wood

Diameter, 15 inches.

492—THIRTEEN PIANOLA ROLLS

Various.

V. Spicer

493—TOILET MIRROR

Figure standard.

Mr. Ryan

Height, 16 inches.

494—CARVED-WOOD STATUETTE

"A Beau of Ye Olden Time." A carefully carved figure dressed in knee-breeches, long-tailed coat, cocked hat, ruffled shirt and high stock. Square base.

H. Fisher

Height, 31 inches.

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495—WESTMINSTER CHIME MANTEL CLOCK

3500 Silvered dials and pierced and gilded corners. Rosewood case, with arched top and Corinthian pillar. Side pieces and shaped base.

Height, 30 inches; width, 19½ inches; depth, 13 inches.

496—PAIR OF PANELS

Floral decoration on a black lacquer ground.

100 497—PAIR OF LEATHER PLAQUES

Female heads in bas-relief.

Diameter, 21 inches.

200 498—SMALL STAND

Two heart-shaped shelves, gilded and painted.

Height, 13 inches.

499—MINIATURE CABINET

Form of a small Sedan chair.

Height, 10½ inches.

100 500—LIQUEUR CASE

Fitted with two bottles; lacks the glasses.

Height, 10½ inches.

501—LACQUERED GAME BOX

For checkers and backgammon.

500 502—NINE GILT CUPIDS

Plaster, for curtain holders.

250 503—NINE FRENCH CHINA GAME PLATES

Tinted borders, game and floral decorations.

Diameter, 8½ inches.

300 504—TWENTY-TWO GAME AND CAKE PLATES

Tinted. Varied borders and floral designs. Three patterns.

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- 3'—505—THIRTEEN GAME PLATES *Mrs. S. T. Childreth*
Butterfly and floral decorations on white ground.
Diameter, 9 inches.
- 3'—506—SEVENTEEN GAME PLATES *M. Lewis*
German porcelain. Bird and floral decorations on ivory ground.
Scalloped borders.
Diameter, 9 inches.
- 3'—507—SEVENTEEN FRUIT PLATES *Mrs. S. B. Brounell*
German porcelain. Varied floral decorations on ivory ground.
Scalloped borders.
Diameter, 9 inches.
- 3'—508—ELEVEN HAVILAND CHINA PLATES *N. Schenk*
Painted medallions and applied gold and floral decorations.
Diameter, 10 inches.
- 3'—509—SIXTEEN LIMOGES PLATES
Varied floral designs on white luster ground. Scalloped borders.
Diameter, 10 inches.
- 3'—510—ELEVEN AYSLEY CHINA PLATES *L. L. Moreau*
Richly applied gold, floral and leaf decorations on cream ground.
Diameter, 9 inches.
- 1'50—511—TWENTY-FOUR MINTON DEEP PLATES *Mrs. S. B. Brounell*
Gold-etched edges and border. Crest and monogram on ivory ground.
Diameter, 10 inches.
- 2'—512—TWENTY-FOUR MINTON PLACE PLATES *A. W. Doolittle*
To match preceding lot.
Diameter, 10 inches.
- 9'—513—SET OF TWELVE DECORATED PLATES *F. B. Baumeister*
Sèvres style. Painted decoration of pastoral subjects. Blue and gold borders.
Diameter, 9 inches.

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32⁰⁰ 514—SET OF TWELVE DECORATED PLATES *C. L. Moreau*
Sèvres style. Decorated with mythological subjects. Blue and
gold borders. Signed: A. Kant. (Three damaged.)

24⁰⁰ 515—SET OF TWELVE DECORATED PLATES *N. Schuck*
Sèvres style. Painted figure decoration. Royal blue and gold
stipple borders. Signed: Teniers.

Diameter, 9 inches.

25⁰⁰ 516 FRENCH CHINA DINNER WARE *Mrs. S. B. Brounell*
White and pink ground, with gold borders. Sixty pieces, includ-
ing forty-two dinner and eighteen deep plates.

Diameter, 9 inches.

6⁰⁰ 517—LOT OF FRENCH CHINA *Mrs. John G. Burnage*
White ground, red and gold border. Thirty-four pieces, including
dinner, deep and tea plates. After-dinner cups and saucers.

2⁰⁰ 518—TWELVE PORCELAIN OYSTER PLATES *J. J. McDermott*
Shell-shaped. Gold decorations.

3⁰⁰ 519—EIGHTEEN OYSTER PLATES *C. L. Moreau*
Limoges china. Red, blue and cream ground.

Diameter, 9 inches.

3⁰⁰ 520—ELEVEN AYNSLEY FRUIT PLATES *J. J. McDermott*
Floral designs on white ground. Gold borders.

Diameter, 9 inches.

2⁰⁰ 521—TWELVE AYNSLEY CAKE PLATES *H. C. Hazen*
Leaf-shape. Floral designs on white ground.

4⁰⁰ 522—TWELVE HAVILAND CHINA PLATES *Mr. Harvitz*
Fruit and flower decorations on cream ground. Two sizes.

Diameter, 7 and 8 inches.

3⁰⁰ 523—ELEVEN AUSTRIAN BREAD AND BUTTER PLATES *M. Lemi*
Rose decorations. Gold borders.

Diameter, 6 inches.

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524—AUSTRIAN CHINA CAKE PLATES

100 Rose decorations on tinted green ground. Gold borders.

Diameter, 8 inches.

525—SEVEN AUSTRIAN TRAYS

200 Tinted green and pink ground. Floral decorations.

526—ELEVEN FRENCH CHINA PLATES

100 Two patterns. Floral designs.

527—EIGHT FRENCH CHINA TRAYS

200 Leaf-shape, with handles. White surface, with tinted lining and gold borders.

528—ELEVEN AUSTRIAN BREAD AND BUTTER PLATES

200 Leaf designs in white and gold.

Diameter, 6 inches.

529—JAPANESE TEACUPS

100 Eggshell china. Floral decorations. Five cups and six saucers.

530—ELEVEN AUSTRIAN CHINA BOUILLON CUPS AND SAUCERS

200 Flowered medallions on green, pink and red ground.

531—CONSUMMÉ CUPS AND SAUCERS

300 French china. Pink and white, with flowered designs. Twelve cups and ten saucers.

532—SIX SHERBET CUPS AND TRAYS

500 White and gold, with rose borders. Footed cups with handles.

533—SIX DRESDEN CUPS AND SAUCERS

200 Miniature size. Painted panels and decorated borders.

534—AFTER-DINNER CUPS AND SAUCERS

100 Dresden and French china, assorted. Ten pieces.

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535—TEACUPS AND SAUCERS

1 10 Austrian and English china. Rose decoration. Gold borders.
Four pieces. J. O. McDermott

536—AFTER-DINNER COFFEE SET

4 00 Gold-burnished French china, including six cups and saucers and coffee pot. W. Schenck

537—JAPANESE TEA SET

1 00 Blue and white decorations. Twenty-one pieces. Mr. Armstrong

538—FRENCH CHINA CUPS AND SAUCERS

5 25 Seven pieces. E. Spicer

539—FRENCH CHINA TEA WARE

2 00 Assorted. Four pieces. Mrs. Hagen

540—JAPANESE TEA SET

Flower, bird and scroll designs. Three pieces. Mrs. Larentz

541—JAPANESE KIOTO BOWL

Diameter, 9 inches.

542—PORCELAIN CHEESE DISH AND TRAY

543—CRACKER AND TEA JARS

Two pieces. Mr. Larentz

544—STAFFORDSHIRE TEA SET

11 00 Pink and gold, mounted in sterling silver. Comprising teapot, hot-water urn, sugar-bowl and creamer and cups and saucers. F. Bannister

545—OLD BLUE AND WHITE CHINESE COMPOTIER

Imperfect. Mr. Rosenberg

Diameter, 18 inches.

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TABLE GLASS WARE

546—SIX LIQUEUR GLASSES

Gold-etched flowered designs.

547—SEVEN LIQUEUR GLASSES

1 50 Two kinds.

Mrs John G. Burnmuze

548—SIX TALL WINE GLASSES

3 00 Gold-etched wreath and border. Cut-glass stems.

W. Schenck

549—SEVEN TALL HOCK GLASSES

7 50 Crimson and gold glass bowls, with spun-glass stems and feet.

Mr Rosenberg

550—ELEVEN TALL CHAMPAGNE GLASSES

7 50 Applied gold scrollwork on crimson glass. Cut-glass stems and gold-lined bases.

R. K. Schultz

551—TWELVE GOBLETS

11 00 Applied gold wreaths and flower designs.

R. E. Moore

552—FIFTEEN GOBLETS

10 00 Applied gold scroll designs on border and feet.

" " "

553—TEN GOBLETS

3 00 Finely etched floral and scroll designs.

Mrs. M. B. Reed

554—THIRTEEN WINE GLASSES

3 00 Engraved and tinted. Assorted.

Mr. Stevenson

555—SIXTEEN WINE GLASSES

2 50 Ruby tinted.

Mrs. Frothingham

556—TWENTY-TWO HOCK GLASSES

2 50 Ruby-tinted bowls.

Mrs. J. Bocher

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- 557—TWELVE HOCK GLASSES *Mr. Crawford*
2.50 Ruby-tinted bowls. Two kinds.
- 558—TWENTY-THREE WINE GLASSES *E. Parkinson*
2.00 Green-tinted and engraved. Three kinds.
- 559—TWELVE SHERRY GLASSES *R. E. Moore*
8.00 Iridescent glass. Tapered stems.
- 560—SIXTEEN SHERRY GLASSES *Mrs. S. B. Brownell*
3.00 Gold and engraved borders. Two kinds.
- 561—SIXTEEN WINE GLASSES *W. Schreck*
2.00 Hollow stems and tapered bowls.
- 562—THIRTEEN TALL MINT GLASSES *Mrs. John E. Lawrence*
2.50 Tinted stems and bowls. Two kinds.
- 563—TWELVE TALL WINE GLASSES *Mr. Crawford*
3.50 Tinted green and ruby bowls. Twisted glass stems.
- 564—THIRTEEN ICED FRUIT SERVERS *R. E. Moore*
5.00 Tall, with tapered tops and extra syrup bowls.
- 565—SIX COCKTAIL GLASSES *Mr. Rosenberg*
3.50 Gold-bordered flared tops and cut-glass stems.
- 566—ELEVEN FINGER BOWLS AND TRAYS *Mr. Crawford*
2.00 Tinted iridescent glass. Four colors.
- 567—ELEVEN FINGER BOWLS *Mr. Harentz*
1.50 Four colors, including ten trays.
- 568—SEVEN FINGER BOWLS *R. H. Schultz*
1.50 Turquoise-blue, with trays.

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- 569—EIGHT GLASS ALMOND TRAYS *Mr. Rosenberg*
50 Three kinds.
- 570—ELEVEN ALMOND TRAYS *Mrs. G. Rosenberg*
100 Crackle glass, leaf-shaped.
- 571—NINE TALL WINE GLASSES *G. Harwood*
400 Painted scroll design and gold borders.
- 572—TWO VENETIAN BONBON BASKETS
300 Gold and flowered design. With handles.
- 573—TWO LIQUEUR BOTTLES *Mr. Harantz*
300 Gold-etched and tinted glass.
- 574—INDIVIDUAL LIQUEUR SET *Mrs. W. J. Harantz*
200 Silver trimming, including bottles, tray and glass.
- 575—PAIR TALL LIQUEUR BOTTLES *F. Baumeister*
400 Silver handles and stoppers.
- 576—VENETIAN WINE BOTTLE *Mr. Crawford*
100 Amber color, with jeweled base.
- 577—TALL GLASS WINE PITCHER *Mr. Tuttlebaum*
200 Etched scroll design, with silver top and handle.
- 578—PAIR TALL WINE FLAGONS *Mrs. J. G. Harwood*
150 Ruby glass and silver-mounted.
- 579—CUT-GLASS AND SILVER PITCHER *Mr. Rosenberg*
100
- 580—CUT-GLASS DECANTER *F. Baumeister*
300 Carboy-shaped, with handles and silver top.

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- 581—PAIR TALL COMPOTIERS *W. J. Chapman*
 4 00 Gold-etched and ruby-glass stems. Two kinds.
- 582—PAIR TALL COMPOTIERS *Mrs H. H. Ireland*
 4 00 Gold-etched floral designs. Cut-glass stems.
- 583—SILVER AND GLASS SUGAR BOWL, ETC. *M. Lewis*
 1 00 Two pieces.
- 584—PAIR FOOTED BOWLS *R. E. Moore*
 3 50 Etched glass, with cut stems.
- 585—CRACKER BOWL *Mr. Crawford*
 3 00 Engraved and cut-glass, with top.
- 586—CUT-GLASS FLOWER HOLDER *N. Schneck*
 4 00 Flare top, and fluted stem. *Height, 12 inches.*
- 587—VENETIAN GLASS FRUIT BOWL *M. Lewis*
 1 00 Amber color. With painted flowers and gold handles.
- 588—WINE SET *H. B. Hazen*
 50 Bulldog pattern. Cut-glass bottles fitted in oak and silver case. Adjustable lock and top, with handle.
- 589—TWENTY-FOUR MUSHROOM COVERS *R. E. Moore*
 0 20 French glass, with handles.

SILVER-PLATED WARE

- 590—PAIR DISH COVERS *Jas Graham*
 3 00 Oval shape. Sheffield plate. Two kinds.
- 591—ROUND BAKER *R. E. Moore*
 4 00 Sheffield plate. Scroll designs in relief. On four feet and with handles. *Diameter, 12 inches.*
- 3 00 *591 & nickel* 1 1 1/2

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592—ROUND FRUIT BASKET

3⁵⁰ Mrs. Frothingham
Sheffield plate. Grapevine decoration in relief.

Diameter, 12 inches.

593—CHAFING DISH

7⁵⁰ J. B. Dezen
Quadruple silver plate. Ebony handle.

Diameter, 10 inches.

594—PAIR TALL SILVER-PLATED CANDELABRA

14⁰⁰ Mr. Tuttlebaum
Five-light, with two swinging arms richly wrought in scroll and grapevine designs.

Height, 24 inches.

595—PAIR ROUND MIRROR TRAYS

2⁰⁰ Mr. Lewis
Respective diameters, 18 and 12 inches.

596—FOOTED OBLONG TRAY

5⁵⁰ F. Baunmeister
Sheffield plate. Scroll designs with applied grapevine edge.

Length, 16 inches; width, 13 inches.

597—LARGE MIRROR TRAY

24⁰⁰ R. E. Moore
Sheffield plate. Footed; square shape; round corners.

Length, 28 inches; width, 18 inches.

598—LARGE SALVER

7⁵⁰ J. N. Jaehne
Sheffield plate. Oval shape. Richly engraved scroll designs in center. Ornamented beaded edge, with handles.

Length, 31 inches; width, 21 inches.

EMBROIDERIES AND TEXTILES

599—WHITE SILK SCARF

5⁰⁰ R. E. Moore
Gold embroidery.

Length, 8 feet 7 inches; width, 2 feet 1 inch.

600—SILK SCARF

3⁰⁰ M. Lewis
Shaded pink and white woven decoration of leaves and flowers in gold. Has fringe.

Length, 8 feet 7 inches; width, 4 feet 6 inches.

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601—TWO WHITE SILK SCARFS

Leaf-scroll embroidery. Drawn edge and knotted fringe.

Length, 8 feet 8 inches; width, 2 feet 1 inch.

602—TWO SILK SCARFS

Steel gray. Embroidered leaf-scrolls in white. Knotted fringe.

603—TWO SILK COVERS

One yellow silk, embroidered with floss silks; the other white, with embroidered decoration of flowers, star and crescent.

604—TABLE COVER

Black cloth, with embroidered leaf and flower medallions in gold and white.

2 feet 7 inches square.

605—WHITE SATIN SQUARE

Turkish. Richly embroidered, with gold threads.

3 feet 7 inches square.

606—SHAWL

Cream white, with alternate bands of pink and green.

Length, 9 feet 7 inches; width, 4 feet 1 inch.

607—PINK SATIN TABLE COVER

Persian. Floral embroidery in heavy gold threads.

5 feet square.

608—PINK SATIN COVER

Richly embroidered, with leaf-scroll central medallion and corner ornaments in heavy gold threads.

Length, 8 feet; width, 5 feet 9 inches.

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5⁰⁰ 609 B. Cerach - A. A. Austin

NOTICE—A Cash Deposit will be required of All Purchasers

609—CRIMSON SATIN COVER

R. E. Moore

9⁰⁰ Elaborate and richly embroidered decoration of star-shaped leaves and flowers, tulips and conventional lotus in brilliantly colored silks.

4⁰⁰ 609 A Cover Length, 8 feet 7 inches; width, 6 feet 3 inches.

610—PERSIAN TABLE COVER

R. E. Moore

5⁰⁰ Oval central medallion and corner pieces, embroidered with colored silks, on a black field. One blue and two black borders.

Length, 5 feet 7 inches; width, 5 feet 1 inch.

611—PERSIAN STRIP

5⁰⁰ Blue ground. Connected floral designs of yellow flowers with white centers.

Length, 11 feet 2 inches; width, 3 feet.

612—PERSIAN EMBROIDERY

Mrs. W. B. Redford

14⁰⁰ Black cloth. Sumptuously embroidered decoration of elephants, birds, peacocks, horses, and mythical animals in gold, silver and colored silk threads.

Length, 8 feet 7 inches; width, 4 feet.

613—ORIENTAL COVER

R. E. Moore

8⁰⁰ Deep pink velvet center, with embroidered central medallion of rosettes and V-shaped ornaments in gold and colored silks. Wide border to correspond.

5 feet square.

2⁵⁰ 613 A. Redford - Miss M. Lewis

NOTICE—A Cash Deposit will be required of All Purchasers

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SECOND DAY'S SALE

CONCLUDING SESSION

WEDNESDAY EVENING, APRIL 22nd, 1914

BEGINNING AT 8 O'CLOCK

IN THE DRAWING ROOM

Of the Premises, No. 616 Fifth Avenue

ETCHINGS AND PRINTS

614—PRINT

"Nymphe des Eaux." After Chaplin. In red.

200 615—FACSIMILE IN COLOR

"Maréchale Lannes (Duchesse de Montebello)." After Isabey.
Gilt frame.

Mrs. Daniel Sickles

616—ENGRAVING

"Love and Fortune." By Houston, after Cipriani. Gilt frame.

617—OIL-COLORED PRINT

"Bull Fighter." Gilt frame.

618—ENGRAVING

"Mrs. Duff." By John Agar, after R. Cosway. Gilt frame.

619—ETCHING

"Idleness." By F. M. Spiegly. Remark proof. Signed. Gilt frame.

m. f. m.

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620—ETCHING

"Venice—Going on Board." By Armand Mathey, after Delort.
Gilt frame.

621—ETCHING

"Constantinople—The End of the Voyage." Companion to the
preceding.

622—COLORED PRINT (OVAL)

"Painting."

**OIL PAINTINGS
AND WATER COLORS**

UNKNOWN ARTIST

623—VENICE—BOAT WITH RED SAIL

(Water Color.)

M. REAM

H. W. G. Rohlf
Diameter, $5\frac{1}{2}$ inches.

624—STILL LIFE

A pair. Various fruits.

Height, $5\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches.

UNKNOWN ARTIST

625—RUSSIAN BOYS AT PLAY

A pair.

Wm. Schenck

Height, 7 inches; width, $9\frac{1}{2}$ inches.

UNKNOWN ARTIST

626—"SUNSET" AND "SWISS MOUNTAINS"

A pair.

M. A. Butler

Height, $5\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches; and height, 6 inches; width, $7\frac{1}{2}$ inches.

One signed: M. F. H.

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F. LEO HUNTER

627—THE LIGHTHOUSE

Height, $7\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

Signed: F. L. HUNTER, 1881.

F. LEO HUNTER

628—FISHING BOATS: EVENING

Height, $9\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

Signed: F. LEO HUNTER, 1882.

E. CANTELO

629—THE BRIDGE

Height, 9 inches; width, 7 inches.

Signed: E. CANTELO.

GUILLEMET

630—THE BARNYARD CHICKENS

Height, $9\frac{1}{2}$ inches; width, 7 inches.

Signed: GUILLEMET.

F. BJARKE

631—THE MOORISH MINSTREL

Height, 10 inches; width, $6\frac{3}{4}$ inches.

Signed: F. BJARKE.

F. LANGE

632—DUCKS AND CHICKENS

A pair.

Height, 7 inches; width, 9 inches.

Signed: F. LANGE.

F. BARDI

633—ITALIAN FISHER BOY

A boy with fish traps on his shoulder.

Height, $10\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.

Signed: F. B.

NOTICE—A Cash Deposit will be required of All Purchasers

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F. BARDI

634—THE FISHERMAN

E. J. Masters

Similar to the preceding but larger.

Height, $14\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches.

Signed: F. B.

BY THE SAME ARTIST

635—ITALIAN FISHERMEN

E. J. Masters

Several men in a boat on the Bay of Naples.

Height, $14\frac{1}{2}$ inches; width, 8 inches.

Signed: F. B.

PROFESSOR ROBERT W. WEIR, N.A.

AMERICAN: 1803—1889

636—IN THE MOUNTAINS

Mr. A. Butler

The Hudson near West Point.

Height, 6 inches; width, 10 inches.

Signed: ROBT. W. WEIR, 1868.

ATTRIBUTED TO FRANÇOIS BOUCHER

FRENCH

637—THE STOLEN KISS

Mr. Rosenberg

Half reclining on a couch is an amply proportioned young woman. She is partially nude, and over her shoulder leans a lover to steal a kiss.

Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches.

Note—A paster on the back of the painting reads as follows: "From the collection of the Elector of Bavaria, 1707-1768." Also: "Nr. 618. Collezione particolare del principe Elettore de Baviera. Pittore: Boucher, François, 1770."

NOTICE—A Cash Deposit will be required of All Purchasers

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MERLE

638—RUSSIAN CHILDREN AT PLAY

16 00— A pair.

One signed: MERLE.

W. F. Fitch

Height, 5 inches; width, 10½ inches.

RESTORI

639—SPANISH WOMEN

4 00— One signed: RESTORI, 1885.

Mr. B. Green

Height, 12 inches; width, 8 inches.

UNKNOWN ARTIST

640—A ROCKY SHORE

15 Height, 6 inches; width, 12 inches.

UNKNOWN ARTIST

641—THE OLD CURATE

(Pastel.)

Mr. Samuel Fitch

Height, 9¾ inches; width, 8¼ inches.

UNKNOWN ARTIST

642—OUT FOR A WALK

200 Lady in white.

Mr. B. Green

Height, 16 inches; width, 8½ inches.

AFTER V. VERESTCHAGIN

643—"ALL QUIET AT SHIPKA" ("ALL QUIET ALONG THE POTOMAC")

6 00 A series of three examples.

200 Height, 12 inches; width, 8½ inches.

AFTER VERESTCHAGIN

644—RUSSIAN SOLDIERS IN THE SNOW

Mr. B. Green

200 Height, 8½ inches; width, 11½ inches.

NOTICE—A Cash Deposit will be required of All Purchasers

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JULIUS R. SLOAN

645—LUNCH BY THE RIVER

M. E. Bal-

600 At a bend of a river a party is having lunch.

Height, 10 inches; width, 15¾ inches.

Signed: JULIUS R. SLOAN.

UNKNOWN ARTIST

1000

646—STILL LIFE

A bunch of roses.

Height, 19½ inches; width, 15 inches.

1000

A. MURIANI

ITALIAN

E. L. Aldrich

647—THE GALLANT

700 *Signed:* A. MURIANI.

Height, 20 inches; width, 10 inches.

ADRIAN MORI

648—"LOST!"

(Water Color.)

Mr. Teravara

500 Before a fountain a small child stands, crying. The mother is in the background.

Height, 12 inches; width, 9 inches.

Signed: ADRIAN MORI.

BY THE SAME ARTIST

649—THE LETTER

(Water Color.)

E. L. Aldrich

500

A lady pauses by a stone pedestal to read a letter.

Height, 21 inches; width, 8 inches.

Signed: ADRIAN MORI.

NOTICE—A Cash Deposit will be required of All Purchasers

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GRANVILLE PERKINS

AMERICAN

650—ON THE SUSQUEHANNA

The river is bordered by high hills and dotted with boats.

Height, 18 inches; width, 14 inches.

Signed: G. PERKINS.

BY THE SAME ARTIST

651—RIVERSIDE DRIVE IN 1860?

(The Palisades in the distance.)

Height, 18 inches; width, 14 inches.

Signed: G. PERKINS.

ARTIST UNKNOWN

652—ITALIAN STREET SCENE

Height, 20½ inches; width, 16 inches.

GUSTAV DAVID

653—THE VISIT

(Water Color.)

Height, 16 inches; width, 10 inches.

Signed: GUSTAV DAVID.

C. RUESTIES

654—STILL LIFE

Bunch of grapes.

Height, 16 inches; width, 10 inches.

Signed: C. RUESTIES.

UNKNOWN ARTIST

655—PAIR OF PANELS

Vernis Martin style. The signature not plain.

Height, 9 inches; width, 12½ inches.

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HENRI JOURDAIN

FRENCH

656—"AT YOUR SERVICE!"

(Water Color.)

Mr. Crawford

A cavalier in a pink coat, knee breeches and tall boots leans on his staff, looking at the spectator. In his left hand is a rapier.

Height, 13 inches; width, 8 inches.

Signed: HENRI JOURDAIN, 81.

H. COBEPEKOPP

RUSSIAN

657—READY FOR THE CHASE

In the foreground is a horseman with a pair of greyhounds in leash.

V. V. H. Voley

Height, 8 inches; width, 10½ inches.

Signed: H. COBEPEKOPP.

UNKNOWN ARTIST

658—WINTER IN THE WOODS

Through the snow-covered woods a traveler wends his way.

N. D. Fitzpatrick

Height, 14 inches; width, 10 inches.

659—WAITING

(Water Color.)

LANGEROCK

FRENCH

L. L. Perie

Standing in a clearing, in a wood, apparently waiting for someone, is a cavalier, gaily appareled.

Height, 11 inches; width, 8 inches.

Signed: LANGEROCK.

NALER COKEP

RUSSIAN

660—RUSSIAN STREET SCENE

(Water Color.)

Broadway Art Gallery

Height, 11½ inches; width, 15½ inches.

Signed: NALER COKEP.

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UNKNOWN ARTIST

661—A SABINE SHRINE

Joos Cabus
Height, 10 inches; width, 13 $\frac{3}{4}$ inches.

H. BALLENEHEIM

662—"RETURNING FROM HAYING" AND "GOOD-BYE"

A pair of Swiss subjects.

" " "
Height, 18 $\frac{3}{4}$ inches; width, 12 inches.

Signed: H. BALLENEHEIM.

UNKNOWN ARTIST

663--THE AURORA

Copy of the painting by Guido Reni.

M. A. Butler

Height, 11 inches; width, 23 $\frac{1}{2}$ inches.

N. COXOGOUCKON

RUSSIAN

664—THE PRISONER

Russian officers sit at a table drinking. Two soldiers are searching a prisoner and mounted men look on.

Mr. Rosenberg

Height, 13 $\frac{1}{2}$ inches; width, 19 $\frac{1}{2}$ inches.

Signed: N. COXOGOUCKON, 1887.

E. MARCHÉ

FRENCH

665—COMING!

(Water Color.)

A maid is seen approaching with a jug of liquor and glasses on a tray.

W. J. Fitzpatrick

Height, 16 inches; width, 11 inches.

Signed: E. MARCHÉ.

NOTICE—A Cash Deposit will be required of All Purchasers

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E. MARCHÉ

666—THE SHEPHERDESS
(Water Color.)

Young lady leading a goat.

Height, 16 inches; width, 11 inches.

Signed: E. MARCHÉ.

H. KERN

667—THE SMOKER

24⁰⁰ An old man, pipe in mouth, stands by a table on which is a half-emptied stein of beer.

Height, 18¾ inches; width, 12 inches.

Signed: KERN, H.

BY THE SAME ARTIST

668—MUSIC AND SONG

12⁰⁰ A jolly old fellow in ragged suit and old silk hat is singing to his own accompaniment.

Height, 18¾ inches; width, 12 inches.

Signed: KERN, H.

G. FILOSA

ITALIAN

669—AT THE FOUNTAIN

13⁰⁰ Beside a stone fountain stand two young women. One is catching the water in a glass and the other is drinking.

Height, 14 inches; width, 20 inches.

Signed: G. FILOSA.

A. RIVAS

670—IN SOUTHERN CLIMES

27⁰⁰ On a large stone bench a young woman is seated. By her side lies a nude child playing a pair of pipes and at her feet is another child playing with a branch of blossoms.

Height, 13 inches; width, 22 inches.

Signed: A. RIVAS, ROMA.

NOTICE—A Cash Deposit will be required of All Purchasers

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H. C. FORD

671—WOODLANDS

Mrs A. G. Shisman

9⁰⁰ Scattered large trees fill the canvas.

Height, 15 inches; width, 28³/₄ inches.

Signed: H. C. FORD.

JOSEF KLEINERT

GERMAN

672—THE FORTUNE TELLER

J. A. Gorman

21⁰⁰ Seated before a white wall is a young woman dressed in white, feet bare, and on her head a kerchief. Before her are spread the cards.

Height, 21¹/₂ inches; width, 18 inches.

Signed: JOSEF KLEINERT, MÜNCHEN, 1889.

M. DE LONGPRÉ, *fls.*

673—"FIELD FLOWERS" AND "LILACS"

N. J. Fitzpatrick

12⁰⁰ (Pair Water Colors.)

Height, 27¹/₂ inches; width, 19¹/₂ inches each.

Signed: M. DE LONGPRÉ.

BROCKART

674—WINTER

(Pastel.)

W. A. Butler

33⁰⁰ A young woman in a fur-trimmed mantle of blue.

Height, 23¹/₂ inches; width, 19¹/₂ inches.

R. L. DIAGZE

675—READY FOR THE BALL

Mrs. E. J. Helaney

3⁰⁰ A lady dressed for the ball is seated on a couch. At her feet is a tiger-skin rug.

Height, 25 inches; width, 21 inches.

Signed: R. L. DIAGZE.

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L. MAX EHRLER

GERMAN

676—CUPID IN DISGRACE

J. E. Berrian

100 The God of Love stands, with back turned and hand to eyes. His bow and a bundle of switches are on the ground.

Height, 27 inches; width, 16½ inches.

Signed: L. MAX EHRLER, MÜNCHEN.

H. BALLHEIM

677—"GOING TO CHURCH" AND "THE HAYMAKER"

M. A. Steini

2400 A pair. Swiss subjects.

Height, 18¾ inches; width, 12 inches.

Signed: H. BALLHEIM.

T. C. WEBSTER

ENGLISH

678—HADDON HALL

E. L. Aldrich

600 The battlemented side of the mansion is shown, looking from a terrace.

Height, 19½ inches; width, 29¾ inches.

Signed: T. C. WEBSTER, 1886.

PELUSA

ITALIAN

679—THE VISIT

Holland Galleries

2400 A white-haired old gentleman sits, snuffbox in hand, in conversation with three gaily dressed young women. He is dressed in blue knee-breeches and a flowered red coat.

Height, 23½ inches; width, 17½ inches.

Signed: PELUSA.

NOTICE—A Cash Deposit will be required of All Purchasers

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PELUSA

680—THE QUESTION

Holland Galleries

83 10 Seated at a table is an old man. He wears a red coat and white cap, and his knees are covered by a striped rug. Leaning over his shoulder is a young woman, and at the back a gallant, awaiting his answer.

Height, 23½ inches; width, 17½ inches.

Signed: PELUSA.

BY THE SAME ARTIST

681—THE OLD STORY

n

"

22 00 A fair-haired girl is seated by a table over which leans a man in a red coat. At her side a handsome young fellow is playing a guitar.

Height, 21½ inches; width, 14½ inches.

Signed: PELUSA.

PROFESSOR ROBERT W. WEIR, N.A.

AMERICAN: 1803—1889

682—THE HUDSON

N. A. Butler

27 00 On a high bank above the river a painter is seated. By his side is a lady with a blue sunshade. Boats drift upon the quiet river and in the distance the mountains show in a pink haze.

Height, 20 inches; width, 30 inches.

Signed: ROBT. WEIR, 1887.

PANUNZI

ITALIAN

683—THE REVIEW

Mr. Rosenberg

40 00 An Italian general and staff, in field uniform, ride in review of cavalry.

Height, 16½ inches; width, 35½ inches.

Signed: PANUNZI.

NOTICE—A Cash Deposit will be required of All Purchasers

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A. LONZA

684—NOT WANTED

30⁰⁰

On a curving stone bench a young woman is seated: at her side is a figure in a black mask and wig who points in derision to a young man seated on the right.

Height, 27 inches; width, 19 inches.

Signed: A. LONZA.

BY THE SAME ARTIST

685—THE INTERRUPTION

27⁵⁰

At the foot of a flight of steps a clown is seated. He pleads to a maid who sits, letter in hand and basket on arm, listening. On the second step stands a harlequin with stave in hand about to strike the clown.

Height, 27 inches; width, 19 inches.

Signed: A. LONZA.

FRANK RUSS

686—THE GARDEN GATE

25⁰⁰

Standing by a rustic gate, finger on lip, is a young woman listening.

Height, 39 inches; width, 19½ inches.

Signed: F. R.

BY THE SAME ARTIST

687—THE LETTER

27⁰⁰

A young woman in a white satin gown and orange-colored bodice is intently reading a letter.

Height, 39 inches; width, 19½ inches.

Signed: F. RUSS, 1887.

F. M. BREDT

688—THE BRAZIER

32⁰⁰

Leaning against a wall stands a young woman, dressed in Oriental costume. At her feet is a large brazier.

Height, 34½ inches; width, 26½ inches.

Signed: F. M. BREDT.

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A CARY SMITH

AMERICAN

689—UNDER FULL SAIL

W. A. Butler

12 50 A vessel under steam and sail comes quartering on in the foreground. At the left is a full-rigged ship and a schooner, both catching the breeze full.

Height, $22\frac{3}{4}$ inches; width, $35\frac{3}{4}$ inches.

Signed: A. CARY SMITH.

EUG. CLAUDE

690—FLOWERS

Jas. C. Ewing

32 50 A large bunch of peonies.

Height, 31 inches; width, $40\frac{1}{4}$ inches.

Signed: EUG. CLAUDE.

MOCK

GERMAN

691—"WHO ARE YOU?"

Broadway Art Galleries

22 50 A boy, seated on a console table, questions with surprise his reflection in a mirror.

Height, $41\frac{1}{2}$ inches; width, 27 inches.

Signed: MOCK, MÜNCHEN, 89.

R. LIPPS

GERMAN

692—VENICE

Jos. C. Ewing

42 50 At one end of a bridge over a side canal are grouped a number of people: a padre in his black gown and broad-brimmed hat, market men and others. A house with tinted wall fills the background.

Height, 37 inches; width, 25 inches.

Signed: R. LIPPS, MÜNCHEN.

JOSEF ZENICK

693—A PORTRAIT

Wm. Schenck

55 00 A three-quarter view of a young woman with long golden hair and a wide-brimmed hat.

Height, $38\frac{1}{2}$ inches; width, 24 inches.

Signed: JOSEF ZENICK, 89.

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UNKNOWN ARTIST

694—A COTTAGE MADONNA

Mr. Crawford

4250 A fond mother, distaff in hand, gazes on her sleeping babe.

Height, $38\frac{3}{4}$ inches; width, $29\frac{1}{2}$ inches.

M. MARTINETTI

ITALIAN

695—THE VISIT TO THE CARDINAL

(Water Color.)

H. W. G. Rohlf

580 A young man, plumed hat in hand, stands in an attitude of respect before the Cardinal. The latter, dressed in his red robes, is seated. At his back is a red velvet hanging bearing the papal arms.

Height, 38 inches; width, 26 inches.

Signed: M. MARTINETTI, ROMA.

PIGLHEIM

696—READY FOR THE BALL

(Pastel.)

Jos. Cabus

1500 A three-quarter length of a young woman facing the observer. She wears a fancy gown of white caught at the shoulder by bunches of ribbon.

Height, 42 inches; width, 26 inches.

Signed: PIGLHEIM.

G. GILBERT

697—THE LAKE IN THE TROPICS

H. W. Mooney

1250 A little lake surrounded by rank foliage fills the center of the picture. At either side are tall trees and in the foreground is a bright-plumaged bird.

Height, 28 inches; width, $47\frac{1}{2}$ inches.

Signed: G. GILBERT, 1886.

NOTICE—A Cash Deposit will be required of All Purchasers

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M. WEBER

698—A CHILD OF THE SOUTH

Mr. Crawford

1750 A fair-haired little maid, an orange in one hand and in the other a Chianti flask is walking away from a group of men and women on the sea-shore. The shore is rocky and in the distance are boats.

Height, 41 inches; width, 24 inches.

Signed: M. WEBER.

JULES MONTIGNEY

699—AN UNINVITED CRITIC

J. A. Gorman

5700 A large white bull has closely approached an artist seated at his easel in an open field. The painter has just noticed with some surprise, his visitor.

Height, 33 inches; width, 51 inches.

Signed: JULES MONTIGNEY.

HEINRICH RETTIG

GERMAN

700—THE INTERESTING BOOK

(Water Color.)

H. W. G. Rohlf

4500 Two children are seated on a large couch. The younger, doll in arms, peers with interest into a book held by the elder sister. Taking up a large portion of the couch is a woolly dog, lying at full length, ears cocked and one eye open.

Height, 41½ inches; width, 52 inches.

Signed: HEINRICH RETTIG.

G. KALTZENIUS

SWEDISH

701—IN THE WHEAT FIELD

N. E. Boll

1700 At the edge of a wheat field wild-flowers grow in profusion; and slightly farther on stands a small child.

Height, 37½ inches; width, 48 inches.

Signed: G. KALTZENIUS.

NOTICE—A Cash Deposit will be required of All Purchasers

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UNKNOWN ARTIST

702—IN THE SWISS MOUNTAINS

17⁵⁰ A young woman, seated, listens to the story of a mountaineer who stands beside her. All about are the rugged peaks.

Height, 53 inches; width, 39 inches.

GERDA ROOSVAL

703—SURPRISED

42⁰⁰ Within a room lighted by a window at the side stand two men. One has suddenly arisen from a table littered with documents and glares at a black-robed priest whose folded arms but partially conceal a sharp-pointed dagger.

Height, 61½ inches; width, 43 inches.

Signed: GERDA ROOSVAL, 89.

END. DI PRATERE

ITALIAN

704—MOTHER AND ME

77⁰⁰ In the foreground stand an old donkey and her colt; and to the right at some distance are a mare and her foal.

Height, 66½ inches; width, 41 inches.

Signed: END. DI PRATERE.

M. PÜTTNER

GERMAN

705—STILL LIFE

10⁰⁰ Japanese fabrics; and various art objects.

Height, 62½ inches; width, 31 inches.

Signed: M. PÜTTNER, MÜNCHEN, 1888.

BY THE SAME ARTIST

706—STILL LIFE

10⁰⁰ A vase with grasses, a fan and tambourine.

Height, 62½ inches; width, 31 inches.

Signed: M. PÜTTNER.

NOTICE—A Cash Deposit will be required of All Purchasers

NOTICE—A Cash Deposit will be required of All Purchasers

GERDA ROOSVAL

SWEDISH

707—FISHING

77⁵⁰

Two boys, one spear in hand, the other seated on a thwart near a rocky shore in quest of fish. In the distance are boats, and across the bay a low range of hills.

Height, 38 inches; width, 61 inches.

Signed: GERDA ROOSVAL.

R. LIPPS

GERMAN

708—THE SPANISH TAMBOURINE PLAYER

3-5⁰⁰

Beneath a vine-covered pergola stands a young Spanish woman, tambourine poised above her head. About her are mountaineers and men in black robes and hats.

Height, 51 inches; width, 70½ inches.

Signed: R. LIPPS, MÜNCHEN, 88.

F. ROUBAUD

709—THE MARKET IN A MOORISH TOWN

3-20⁰⁰

Moors old and young, on horseback and on foot, are assembled by a low shed filled with various objects for sale. At the back are blue-tiled buildings and in the distance the white dome of a mosque.

Height, 83 inches; width, 59 inches.

Signed: F. ROUBAUD, 1887.

SUZANNE LEMAIRE

FRENCH

710—A LARGE DECORATIVE PANEL

3-5⁰⁰

An elaborate composition of a garden scene, brilliantly painted on white satin, which, with the following described work, was painted to order for the late owner.

Height, 7 feet 7 inches; width, 10 feet 8 inches.

Signed: SUZANNE LEMAIRE.

NOTICE—A Cash Deposit will be required of All Purchasers

NOTICE—A Cash Deposit will be required of All Purchasers

SUZANNE LEMAIRE

711—AN ELABORATE DECORATIVE PANEL

53-10 A companion to the preceding.

Mrs. D. & Brokan
Height, 7 feet 7 inches; width, 10 feet 8 inches.

Signed: SUZANNE LEMAIRE.

GLENHUT FERENCZ

712—THE CAPTIVE

270 " In the center of the picture is a young woman. Her eyes are downcast, but the lithe young figure is erect and defiant. Reclining on a rug-covered dais is a black-bearded chieftain clothed in white, on one side a Nubian and on the other companions. Behind the central figure are armor-clad officers, standard-bearers and prisoners.

H. W. G. Rohlf
Height, 5 feet 3 inches; width, 10 feet 7 inches.

Signed: GLENHUT FERENCZ, 1889, MÜNCHEN.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

NOTICE—A Cash Deposit will be required of All Purchasers

COMPOSITION, PRESSWORK
AND BINDING BY



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